

Score

# White Heat

Performance time: appr. 7.30 min.

Dirk van der Niet

**Allegro moderato** (♩ = 120)

The score is for a full orchestra and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass Tuba E♭
- Bass Tuba B♭
- Timpani
- Mallets (xylophone)
- Percussion 1 (susp. cymbal, soft mallets)
- Percussion 2 (bass drum, snare drum, crash cymbal)

Key performance markings include *f* (forte), *ff* (fortissimo), and *like a choral*. The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 2/4, 3/2, 4/4).

# White Heat

9

Spr. Crmt. *f* *ff* *mf*

Solo Crmt. *f* *ff* *mf*

Rep. Crmt. *f* *ff* *mf*

2nd Crmt. *ff* *mf*

3rd Crmt. *ff* *mf*

Flghn. *f* *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Trb. 3 *ff* *mf*

Euph. *ff* *mf*

Bass Eb *f* *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff* *mf*

Mal. *f* *ff* *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *f* *ff* *f* *ff* *f* *ff* *mf*

*muted*

closed hi-hat  
open

# White Heat

16

Musical score for 'White Heat' featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The instruments listed are Spr. Crmt., Solo Crmt., Rep. Crmt., 2nd Crmt., 3rd Crmt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. The score shows a progression of dynamics and melodic lines across the instruments.

White Heat

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Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Spr. Crnt.** (Soprano Clarinet): Treble clef, playing eighth-note patterns.
- Solo Crnt.** (Solo Clarinet): Treble clef, playing eighth-note patterns, marked *f*.
- Rep. Crnt.** (Repetitive Clarinet): Treble clef, playing eighth-note patterns.
- 2nd Crnt.** (2nd Clarinet): Treble clef, playing eighth-note patterns, marked *mf*.
- 3rd Crnt.** (3rd Clarinet): Treble clef, playing eighth-note patterns, marked *mf*.
- Flghn.** (Flute): Treble clef, mostly silent.
- Solo Hrn.** (Solo Horn): Treble clef, playing sustained notes, marked *mf*.
- 1st Hrn.** (1st Horn): Treble clef, playing sustained notes, marked *mf*.
- 2nd Hrn.** (2nd Horn): Treble clef, playing sustained notes, marked *mf*.
- 1st Bar.** (1st Baritone): Treble clef, playing eighth-note patterns, marked *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, playing sustained notes, marked *mf*.
- 1st Trb.** (1st Trombone): Bass clef, playing sustained notes, marked *mp*.
- 2nd Trb.** (2nd Trombone): Bass clef, playing sustained notes, marked *mp*.
- Trb. 3** (3rd Trombone): Bass clef, playing sustained notes, marked *mp*.
- Euph.** (Euphonium): Bass clef, playing sustained notes.
- Bass Eb** (Bass Eb): Bass clef, playing eighth-note patterns, marked *mf* and *f*.
- Bass Bb** (Bass Bb): Bass clef, playing eighth-note patterns, marked *mf* and *f*.
- Timp.** (Timpani): Bass clef, playing sustained notes, marked *mf*.
- Mal.** (Mallets): Treble clef, mostly silent.
- Perc. 1** (Percussion 1): Drum set, mostly silent.
- Perc. 2** (Percussion 2): Drum set, playing a rhythmic pattern, marked *mp*, *mf*, and *mp*.

# White Heat

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Musical score for 'White Heat' page 29. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Spr. Crnt.**: Flute part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Solo Crnt.**: Clarinet part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Rep. Crnt.**: Bassoon part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- 2nd Crnt.**: Second Clarinet part, starting with a rest, then playing a half note, dynamic *f*.
- 3rd Crnt.**: Third Clarinet part, starting with a rest, then playing a half note, dynamic *f*.
- Flghn.**: Flute part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Solo Hrn.**: Solo Horn part, starting with a rest, then playing a half note, dynamic *f*.
- 1st Hrn.**: First Horn part, starting with a rest, then playing a half note, dynamic *f*.
- 2nd Hrn.**: Second Horn part, starting with a rest, then playing a half note, dynamic *f*.
- 1st Bar.**: First Baritone part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- 2nd Bar.**: Second Baritone part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- 1st Trb.**: First Trombone part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *mf*.
- 2nd Trb.**: Second Trombone part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *mf*.
- Trb. 3**: Third Trombone part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *mf*.
- Euph.**: Euphonium part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Bass Eb**: Bass Eb part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Bass Bb**: Bass Bb part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Timp.**: Timpani part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Mal.**: Mallet part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *f*.
- Perc. 1**: Percussion 1 part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *mf*.
- Perc. 2**: Percussion 2 part, starting with a rest, then playing eighth notes and sixteenth notes, dynamic *mf*.

# White Heat

35

Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. The instruments listed are Spr. Crmt., Solo Crmt., Rep. Crmt., 2nd Crmt., 3rd Crmt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass E♭, Bass B♭, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*. Percussion parts include closed and open hi-hat patterns.

# White Heat

42

Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The instruments listed are Spr. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass E♭, Bass B♭, Timp., Mal., Perc. 1, and Perc. 2.

# White Heat

49

Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, percussion, and woodwinds. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *short*, *mf*, and *leggiero*. The instruments listed are Spr. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and articulation marks.



# White Heat

55

Musical score for 'White Heat' page 55. The score includes the following parts and dynamic markings:

- Spr. Crnt.**: *mf*, *f*, *f*
- Solo Crnt.**: *mf*, *f*, *f*
- Rep. Crnt.**: *mf*, *f*
- 2nd Crnt.**: *mf*, *fp*, *f*, *fp*
- 3rd Crnt.**: *mf*, *fp*, *f*, *fp*
- Flghn.**: *fp*, *mf*, *fp*
- Solo Hrn.**: *fp*, *mf*, *fp*
- 1st Hrn.**: *fp*, *mf*, *fp*
- 2nd Hrn.**: *fp*, *mf*, *fp*
- 1st Bar.**: *mf*, *f*, *f*
- 2nd Bar.**: *mf*, *fp*, *mf*
- 1st Trb.**: *f*, *fp*
- 2nd Trb.**: *f*, *fp*
- Trb. 3.**: *f*, *fp*
- Euph.**: *mf*, *fp*, *f*, *mf*
- Bass E♭**: *f*, *ff*
- Bass B♭**: *f*, *ff*
- Timp.**: (no dynamic markings)
- Mal.**: *f*
- Perc. 1**: *p*, *f*
- Perc. 2**: *f*, *ff*

Additional markings include 'susp. cymbal, soft mallets' and 'tom' for Perc. 1 and Perc. 2 respectively.

White Heat

*poco rit.*

59

Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, and percussion. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*. The instruments listed are Spr. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. The score includes a *poco rit.* marking at the top right. The music features complex rhythmic patterns and dynamic contrasts, with many parts marked *ff* (fortissimo) and some percussion parts marked *f* (forte). The percussion section includes a whip sound effect.

# White Heat

64 **Lento** (♩ = 67) *misterioso*

Musical score for 'White Heat' featuring various instruments including trumpets, trombones, saxophones, horns, and percussion. The score is in 4/4 time and begins at measure 64. The tempo is **Lento** (♩ = 67) and the mood is *misterioso*. The key signature has two flats (B-flat and E-flat).

Instruments and parts shown:

- Spr. Crnt.
- Solo Crnt.
- Rep. Crnt.
- 2nd Crnt.
- 3rd Crnt.
- Flghn. (Solo, *mp*)
- Solo Hrn. (*p*)
- 1st Hrn.
- 2nd Hrn. (*p*)
- 1st Bar. (*p*)
- 2nd Bar.
- 1st Trb. (*pp*)
- 2nd Trb.
- Trb. 3.
- Euph. (*p*)
- Bass E♭ (*p*, Solo *p*)
- Bass B♭ (*p*)
- Timp. (*p*)
- Mal. (glockenspiel, *p*)
- Perc. 1
- Perc. 2

# White Heat

74

Musical score for 'White Heat' featuring various instruments including horns, brass, woodwinds, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. The instruments listed are Spr. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. The score includes a 'solo' section for the Solo Crnt. and Flghn. parts, and a 'maracas' section for Perc. 1.

# White Heat

84

Musical score for 'White Heat' featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Spr. Crnt.
- Solo Crnt.
- Rep. Crnt.
- 2nd Crnt.
- 3rd Crnt.
- Flghn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Trb. 3
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *gong*. The score shows a transition from 3/4 to 4/4 time.

# White Heat

93

Musical score for 'White Heat' featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. The instruments listed are:

- Spr. Crmt.
- Solo Crmt.
- Rep. Crmt.
- 2nd Crmt.
- 3rd Crmt.
- Flghn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Trb. 3
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Mal.
- Perc. 1
- Perc. 2

# White Heat

*rall.*

100

Musical score for 'White Heat' featuring various instruments. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' (rallentando). The score includes parts for:

- Spr. Crnt. (Soprano Cornet)
- Solo Crnt. (Solo Cornet)
- Rep. Crnt. (Repetitive Cornet)
- 2nd Crnt. (2nd Cornet)
- 3rd Crnt. (3rd Cornet)
- Flghn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Trb. 3 (3rd Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb)
- Bass B♭ (Bass Bb)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score concludes with a double bar line and repeat signs.

# White Heat

**Allegro** (♩ = 120)

110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Spr. Crnt.**: Sprung Horns, playing sustained notes with accents and dynamic markings of *mf*.
- Solo Crnt.**: Solo Horns, playing melodic lines with accents and *mf*.
- Rep. Crnt.**: Repetitive Horns, playing melodic lines with accents and *mf*.
- 2nd Crnt.**: Second Horns, playing melodic lines with accents and *mf*.
- 3rd Crnt.**: Third Horns, playing melodic lines with accents and *mf*.
- Flghn.**: Flugelhorn, playing melodic lines with accents and *mf*.
- Solo Hrn.**: Solo Horn, playing melodic lines with accents and *mf*.
- 1st Hrn.**: First Horn, playing melodic lines with accents and *mf*.
- 2nd Hrn.**: Second Horn, playing melodic lines with accents and *mf*.
- 1st Bar.**: First Baritone, playing sustained notes with accents and *mf*.
- 2nd Bar.**: Second Baritone, playing sustained notes with accents and *mf*.
- 1st Trb.**: First Trumpet, playing sustained notes with accents and *mf*.
- 2nd Trb.**: Second Trumpet, playing sustained notes with accents and *mf*.
- Trb. 3**: Third Trumpet, playing sustained notes with accents and *mf*.
- Euph.**: Euphonium, playing a rhythmic pattern with *mf*.
- Bass Eb**: Bass Eb, playing a rhythmic pattern with *mf*.
- Bass Bb**: Bass Bb, playing a rhythmic pattern with *mf*.
- Timp.**: Timpani, playing a rhythmic pattern with *mf*.
- Mal.**: Mallets, playing sustained notes with *mf*.
- Perc. 1**: Percussion 1, playing sustained notes with *p* and a fermata.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mf*, including *Hihat pedal* and *toms*.



White Heat

117

Spr. Crmt. *f*

Solo Crmt. *f*

Rep. Crmt. *f* *mf*

2nd Crmt. *f*

3rd Crmt. *f*

Flghn. *f* *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Trb. 3

Euph. *f* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *fp* *mf* *f*

Mal.

Perc. 1

Perc. 2 *mf*

# White Heat

124 *tr*

**Spr. Crnt.** *ppp* *al* *p*

**Solo Crnt.** *al* *p*

**Rep. Crnt.** *al* *p*

**2nd Crnt.** *p*

**3rd Crnt.** *p*

**Flghn.** *solo* *mf*

**Solo Hrn.** *ppp* *mp*

**1st Hrn.** *ppp* *p*

**2nd Hrn.** *ppp* *p*

**1st Trb.** *f* *ppp*

**2nd Trb.** *f* *ppp*

**Trb. 3** *f* *ppp*

**Euph.**

**Bass Eb** *mp*

**Bass Bb** *mp*

**Timp.**

**Mal.** *vibraphone (motor on)* *mp*

**Perc. 1** *wind-chimes*

**Perc. 2** *mp* *pp*

White Heat

133

Musical score for 'White Heat' featuring various instruments including horns, woodwinds, brass, and percussion. The score includes parts for Spr. Crmt., Solo Crmt., Rep. Crmt., 2nd Crmt., 3rd Crmt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. Dynamics include *mp*, *f*, and *p*. Performance instructions include *tutti*, *xylophone*, and *closed hi-hat / open*.

White Heat

141

This musical score is for the piece 'White Heat', starting at measure 141. It is written for a large ensemble and is in 3/4 time. The score includes parts for Spr. Crmt., Solo Crmt., Rep. Crmt., 2nd Crmt., 3rd Crmt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass E♭, Bass B♭, Timp., Mal., Perc. 1, and Perc. 2. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion parts include a complex rhythmic pattern in the second part, with Perc. 2 playing a steady bass line and Perc. 1 playing a snare drum pattern.

# White Heat

149

*rall. meno mosso*

Musical score for 'White Heat' starting at measure 149. The score includes parts for Spr. Crmt., Solo Crmt., Rep. Crmt., 2nd Crmt., 3rd Crmt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass Eb, Bass Bb, Timp., Mal., Perc. 1, and Perc. 2. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*, along with triplets and slurs.

White Heat

*poco a poco rall. ....*

158

Musical score for 'White Heat' featuring various instruments including horns, trumpets, trombones, and percussion. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *fff*, and *p*. The percussion part includes a triangle and is marked *f*. The score is divided into measures, with some measures containing triplets and slurs. The instruments listed are Spr. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flghn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. 3, Euph., Bass E♭, Bass B♭, Timp., Mal., Perc. 1, and Perc. 2.

# White Heat

165 *piu lento* ♩ = 76

Musical score for 'White Heat' starting at measure 165. The tempo is *piu lento* with a quarter note equal to 76 beats per minute. The score is arranged for a large ensemble with the following parts:

- Spr. Crnt. (Soprano Trombone): *pp* to *mp*
- Solo Crnt. (Solo Trombone): *pp* to *mp*
- Rep. Crnt. (Replica Trombone): *pp* to *mp*
- 2nd Crnt. (2nd Trombone): *p*
- 3rd Crnt. (3rd Trombone): *p*
- Flghn. (Flugelhorn): *p*
- Solo Hrn. (Solo Horn): *p*
- 1st Hrn. (1st Horn): *p*
- 2nd Hrn. (2nd Horn): *p*
- 1st Bar. (1st Baritone): *pp* to *mp*
- 2nd Bar. (2nd Baritone): *p*
- 1st Trb. (1st Trumpet): *p*
- 2nd Trb. (2nd Trumpet): *p*
- Trb. 3 (3rd Trumpet): *p*
- Euph. (Euphonium): *p*
- Bass E♭ (Bass Eb Trombone): *p*
- Bass B♭ (Bass Bb Trombone): *p*
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *pp*, *p*, and *mp*, and includes phrasing slurs across several measures.

# White Heat

172 *molto lento* ♩ = 66

Spr. Crmt.

Solo Crmt.

Rep. Crmt.

2nd Crmt.

3rd Crmt.

Flghn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. 3

Euph.

Bass Eb

Bass Bb

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*p*

vibraphone

*mp*