

Partituur

tijdsduur ca. 3 min.

# United We Stand

Matthijs Kruik

Allegro moderato  $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopraansaxofoon
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Bugel B $\flat$
- 2e Bugel B $\flat$
- 3e Bugel B $\flat$
- 1e Trompet B $\flat$
- 2e Trompet B $\flat$
- 3e Trompet B $\flat$
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings include *f*, *fp*, and *ff*. The score includes various musical notations such as accents, slurs, and articulation marks.

9

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas.

S.D.

Cymb.

B.D.

*ff*

18

Ssx.  
Asx. 1  
Asx. 2  
Tsx.  
Bsx.  
Bgl. 1  
Bgl. 2  
Bgl. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn.  
Trb. 1  
Trb. 2 (Bar.)  
Euph. (Fgt.)  
Bas.  
S.D.  
Cymb.  
B.D.

1.  
2.

6

27

Ssx.  
 Asx. 1  
 Asx. 2  
 Tsx.  
 Bsx.  
 Bgl. 1  
 Bgl. 2  
 Bgl. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hrn.  
 Trb. 1  
 Trb. 2 (Bar.)  
 Euph. (Fgt.)  
 Bas.  
 S.D.  
 Cymb.  
 B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for page 35, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Ssx.**: Saxophone Soloist, part 1. Rests throughout the page.
- Asx. 1** and **Asx. 2**: Alto Saxophones. Play a melodic line with eighth and quarter notes, including accents and slurs.
- Tsx.**: Tenor Saxophone. Plays a similar melodic line to the Alto Saxophones.
- Bsx.**: Baritone Saxophone. Plays a rhythmic pattern of eighth notes.
- Bgl. 1**, **Bgl. 2**, and **Bgl. 3**: Bassoons. Rests throughout the page.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets. Rests throughout the page.
- Hrn.**: Horn. Plays a melodic line with eighth and quarter notes, including accents and slurs.
- Trb. 1** and **Trb. 2 (Bar.)**: Trombones. Play a rhythmic pattern of eighth notes.
- Euph. (Fgt.)**: Euphonium. Plays a melodic line with eighth and quarter notes, including accents and slurs.
- Bas.**: Bass. Plays a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum. Plays a rhythmic pattern of eighth notes.
- Cymb.**: Cymbal. Rests throughout the page.
- B.D.**: Bass Drum. Rests throughout the page.

Musical score for measures 43-50. The score includes parts for Ssx., Asx. 1, Asx. 2, Tsx., Bsx., Bgl. 1, Bgl. 2, Bgl. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2 (Bar.), Euph. (Fgt.), Bas., S.D., Cymb., and B.D. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

Musical score for page 51, featuring various instruments including Ssx, Asx, Tsx, Bsx, Bgl, Tpt, Hrn, Trb, Euph, Bas, S.D., Cymb, and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Ssx part has a melodic line with accents. The Asx and Tsx parts have more complex rhythmic patterns. The Bsx part is a simple bass line. The Bgl, Tpt, and Hrn parts have melodic lines with accents. The Trb parts have a rhythmic pattern. The Euph part has a melodic line with accents. The Bas part has a rhythmic pattern. The S.D. part has a rhythmic pattern. The Cymb part has a rhythmic pattern. The B.D. part has a rhythmic pattern.

Musical score for page 59, featuring various instruments including Ssx, Asx, Tsx, Bsx, Bgl, Tpt, Hrn, Trb, Euph, Bas, S.D., Cymb, and B.D. The score includes dynamic markings such as *ff* and *f*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.



67

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas.

S.D.

Cymb.

B.D.

Ssx.

Asx. 1

Asx. 2

Tsx.

Bsx.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas.

S.D.

Cymb.

B.D.

*mp*

This page of a musical score, numbered 76, contains parts for various instruments. The woodwind section includes Saxophones (Ssx.), Alto Saxophones (Asx. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Bassoons (Bgl. 1, 2, 3), and Horns (Hrn.). The brass section includes Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2 (Bar.)), Euphonium (Euph. (Fgt.)), and Bass (Bas.). The percussion section includes Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. The notation includes various note values, rests, and phrasing slurs.

Musical score for page 87, featuring various instruments including Ssx, Asx, Tsx, Bsx, Bgl, Tpt, Hrn, Trb, Euph, Bas, S.D., Cymb, and B.D. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The instruments are arranged in a standard orchestral layout. The Ssx part has a melodic line with some grace notes. The Asx, Tsx, and Bsx parts have similar rhythmic patterns. The Bgl parts provide harmonic support. The Hrn part has a melodic line. The Trb parts have a rhythmic pattern. The Euph part has a melodic line. The Bas part has a rhythmic pattern. The S.D. part has a rhythmic pattern. The Cymb part has a rhythmic pattern. The B.D. part has a rhythmic pattern.

This musical score page, numbered 98, contains the following parts:

- Ssx.** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Asx. 1** (Alto Saxophone 1): Treble clef, melodic line.
- Asx. 2** (Alto Saxophone 2): Treble clef, melodic line.
- Tsx.** (Tenor Saxophone): Treble clef, melodic line.
- Bsx.** (Baritone Saxophone): Treble clef, melodic line.
- Bgl. 1** (Bassoon 1): Treble clef, melodic line.
- Bgl. 2** (Bassoon 2): Treble clef, melodic line.
- Bgl. 3** (Bassoon 3): Treble clef, melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, rests.
- Tpt. 2** (Trumpet 2): Treble clef, rests.
- Tpt. 3** (Trumpet 3): Treble clef, rests.
- Hrn.** (Horn): Treble clef, melodic line.
- Trb. 1** (Trombone 1): Bass clef, melodic line.
- Trb. 2 (Bar.)** (Trombone 2 / Baritone): Bass clef, melodic line.
- Euph. (Fgt.)** (Euphonium / Fagotto): Bass clef, melodic line.
- Bas** (Bass): Bass clef, melodic line.
- S.D.** (Snare Drum): Percussion clef, rhythmic pattern.
- Cymb.** (Cymbal): Percussion clef, rhythmic pattern.
- B.D.** (Bass Drum): Percussion clef, rhythmic pattern.

Musical score for page 109, featuring various instruments including Ssx, Asx, Tsx, Bsx, Bgl, Tpt, Hrn, Trb, Euph, Bas, S.D., Cymb, and B.D. with dynamic markings like 'f'.

The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ssx, Asx. 1, Asx. 2, Tsx, Bsx, Bgl. 1, Bgl. 2, Bgl. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2 (Bar.), Euph. (Fgt.), Bas, S.D., Cymb., and B.D. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The S.D. (Snare Drum) and B.D. (Bass Drum) parts are shown in a simplified notation style.