

Score

The virgin Mary had a baby boy

arr. Cees Brugman

Performance time: appr. 3 min.

Allegro Vivace

Traditional song from Trinidad

This musical score is for a woodwind and percussion ensemble. It features 18 staves, each with a specific instrument or group of instruments. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The dynamics are marked as *p*, *mp*, *mf*, and *f* across the four measures. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with trills and grace notes. The brass (Horns, Trombones, Trumpets, Tuba) and percussion (Timpani, Snare, Bass, Xylophone) provide a rhythmic accompaniment. The first two staves (1st-2nd Flute and 1st-2nd Oboe) have a dynamic range from *p* to *f*. The woodwinds (Clarinets and Saxophones) have a dynamic range from *p* to *f*. The brass (Horns, Trombones, Trumpets, Tuba) and percussion (Timpani, Snare, Bass, Xylophone) have a dynamic range from *p* to *f*. The 1st and 2nd Trumpet staves are marked with a *p* dynamic.

1st-2nd Flute

1st-2nd Oboe

Bassoon

Clarinet in E \flat

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat

2nd-3rd Trumpet B \flat

1st Horn F

2nd-3rd Horn F

1st Trombone C

2nd-3rd Trombone C

Baritone B \flat

Bass Tuba C

Timpani

Snare Drum

Percussion

Bass Drum

Xylophone

A

Flt. 1-2 *ff* *mp*

Ob. 1-2 *ff* *mp*

Bsn. *ff* *mp*

E♭ Cl. *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mp*

Clar. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1-2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Tpt. 1 *Soli* *f*

Tpt. 2-3 *Soli* *f*

Hrn. 1 *ff* *mp*

Hrn. 2-3 *ff* *mp*

Tromb. 1 *ff* *mp*

Tromb. 2-3 *ff* *mp*

Bar. *ff* *mp*

Bass *ff* *mp*

Timp. *ff* *mp*

Perc. *ff* *mp* Tambourine

Xyl. *ff* *mp*

9

Flt. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2-3

Hrn. 1 *f*

Hrn. 2-3 *f*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Perc. *f*

Xyl. *f*

mute

mute

B

14

Flt. 1-2

Ob. 1-2

Bsn.

E^b Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Tromb. 1

Tromb. 2-3

Bar.

Bass

Timp.

Perc.

Xyl.

C

18

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Tromb. 1

Tromb. 2-3

Bar.

Bass

Timp.

Perc.

Xyl.

open

open

Light Cymbal

f(SD/BD)

22

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2-3

Tromb. 1

Tromb. 2-3

Bar.

Bass

Timp.

Perc.

Xyl.

D

26

Flt. 1-2 *p mp mf f* *tr*

Ob. 1-2 *p mp mf f*

Bsn. *p mp mf f*

E♭ Cl. *p mp mf f*

Clar. 1 *p mp mf f*

Clar. 2 *p mp mf f*

Clar. 3 *p mp mf f*

B. Cl. *p mp mf f*

A. Sx. 1-2 *p mp mf f*

T. Sx. *p mp mf f*

B. Sx. *p mp mf f*

Tpt. 1 *p mp mf f*

Tpt. 2-3 *p mp mf f*

Hrn. 1 *p mp mf f*

Hrn. 2-3 *p mp mf f*

Tromb. 1 *p mp mf f*

Tromb. 2-3 *p mp mf f*

Bar. *p mp mf f*

Bass *p mp mf f*

Timp. *E♭-B♭* *p mp mf f*

Perc. *p mp mf f*

Xyl. *p mp mf f*

34 E

Flt. 1-2
Ob. 1-2
Bsn.
E♭ Cl. *8va ad lib.*
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2-3
Bar.
Bass
Timp.
Perc.
Xyl.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl. *loco*

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1-2 *Solo* *f*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2-3 *mf*

Bar. *mf*

Bass *mf*

Timp.

Perc.

Xyl.

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) are mostly silent, with a Solo for Alto Saxophone 1-2 starting in measure 40. The brass section (Trumpets, Trombones) and strings (Horns, Trombones, Baritone, Bass) play a rhythmic pattern of eighth notes, marked *mf*. The percussion section (Tympani, Percussion, Xylophone) plays a pattern of eighth notes with accents. The woodwinds have rests in measures 38 and 39, and some have rests in measure 40. The Alto Saxophone 1-2 has a solo starting in measure 40, marked *f*. The score is in a key with two flats and a 4/4 time signature.

F *a tempo*

46

Flt. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

Clar. 1 *f* *Solo* *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f* *one* *mf*

T. Sx. *f* *one* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hrn. 1 *f* *mf*

Hrn. 2-3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2-3 *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. *f*

Xyl. *f*

Flt. 1-2 *f* *sub. p*

Ob. 1-2 *f* *sub. p*

Bsn. *f* *sub. p*

E♭ Cl. *f* *tutti (div.)* *sub. p*

Clar. 1 *f* *sub. p*

Clar. 2 *f* *sub. p*

Clar. 3 *f* *sub. p*

B. Cl. *f* *sub. p*

A. Sx. 1-2 *f* *tutti (div.)* *sub. p*

T. Sx. *f* *sub. p*

B. Sx. *f* *sub. p*

Tpt. 1 *f* *sub. p*

Tpt. 2-3 *f* *sub. p*

Hrn. 1 *Soli* *ff* *sub. p*

Hrn. 2-3 *Soli* *ff* *sub. p*

Tromb. 1 *f* *sub. p*

Tromb. 2-3 *f* *sub. p*

Bar. *f* *sub. p*

Bass *f* *sub. p*

Timp. *f* *sub. p*

Perc. *f* *sub. p*

Xyl. *ff* *sub. p*

G

56

Flt. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2-3
Bar.
Bass
Timp.
Perc.
Xyl.

f *mf* *mp* *p* *ff*