

performance time approx. 4 min.

SJEDRIEK

arr. Andreas van Zoelen

Andante

Traditional uit de Ukraine

Piccolo

Flute

Oboe

Bassoon

E♭-Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st-3rd Horn F

2nd-4th Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium C

Bass Tuba E♭

Bass Tuba B♭

Mallets

Timpani

Percussion 1

Percussion 2

tub. bells

p

mp

mf

mf

bass drum

mf

mf

A

7

Picc.

Flt.

Ob.

Bssn.

Clar. Es

Clar. 1

Clar. 2

Clar. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass Es

Bass B

Mllts.

Timp.

Perc. 1

Perc. 2

mp

mf

susp. cymbal

p

Picc.

Flt.

Ob.

Bssn.

Clar. Es

Clar. 1

Clar. 2

Clar. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass Es

Bass Bb

Mllts.

Timp.

Perc. 1

Perc. 2

mp

B

Musical score for various instruments including Picc., Flt., Ob., Bsn., Clar. Es, Clar. 1, Clar. 2, Clar. 3, B.Cl., A. Sx., T. Sx., B. Sx., Hrn. 1-3, Hrn. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tromb. 1, Tromb. 2, Tromb. 3, Euph., Bass Es, Bass Bb, Mllts., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, *obl.*, and *mf*, along with performance instructions like *glockenspiel*, *tub. bells*, and *tamtam*. A double bar line is present in the middle of the page.

Picc. *mf*

Flt. *f*

Ob. *f*

Bssn. *f*

Clar. Es. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f* *obl.*

Mllts. *f* *tub. bells*

Timp. *f*

Perc. 1 *f* *pair of cymbals*

Perc. 2 *f*

D

Picc.

Flt.

Ob.

Bssn.

Clar. Es

Clar. 1

Clar. 2

Clar. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass Es

Bass Bb

Mllts. glockenspiel

Timp. *f*

Perc. 1

Perc. 2 *f*

Picc. *p*

Flt. *p* *mp*

Ob. *p* *mp*

Bssn. *p* *mp*

Clar. Es *p*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B.Cl. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tpt. 1 *mp* cup mute

Tpt. 2 *mp* cup mute

Tpt. 3 *mp* cup mute

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Euph. *mp*

Bass Eb *mp* a def. Eb Bass

Bass Bb *mp*

Mllts.

Timp.

Perc. 1

Perc. 2

molto rit.

47 1 2

Picc. *mp*

Flt. *mp*

Ob. *mp*

Bssn. *mp*

Clar. Es *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B.Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Euph. *mf*

Bass Es *mp*

Bass B♭ *mp*

Mllts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*