

Six merry Christmas Songs

Score

arr. Cees Brugman

God rest you merry Gentleman

Allegro moderato

poco rall.

Musical score for the first system of 'God rest you merry Gentleman'. The score is in G major (one sharp) and 4/4 time. It consists of six parts: Part 1 (Melody), Part 2, Part 3, Part 4, Part 5 (Bass), Percussion 1, and Percussion 2. All parts are marked *mf*. The tempo is **Allegro moderato**, and the dynamics are *poco rall.* at the end of the system.

Musical score for the second system of 'God rest you merry Gentleman'. The score is in G major (one sharp) and 4/4 time. It consists of six parts: Prt. 1, Prt. 2, Prt. 3, Prt. 4, Prt. 5, Perc. 1, and Perc. 2. The tempo is *a tempo*. The score begins with a repeat sign and a first ending bracket. Percussion 2 is marked *tambourine* and *mf*.

Mary had a baby

Moderato swing

Musical score for the first system of 'Mary had a baby'. The score is in G major and 4/4 time. It consists of seven staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Piano accompaniment), Part 4 (Piano accompaniment), Part 5 (Bass line), Perc. 1 (Percussion), and Perc. 2 (Percussion). The tempo is Moderato swing. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *simile* marking is present in Part 3. The system ends with a double bar line and repeat dots.

Musical score for the second system of 'Mary had a baby'. The score continues from the first system. It consists of seven staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Piano accompaniment), Part 4 (Piano accompaniment), Part 5 (Bass line), Perc. 1 (Percussion), and Perc. 2 (Percussion). The tempo is Moderato swing. Dynamics include *mf* (mezzo-forte). The system ends with a double bar line and repeat dots.

12

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

Fum, Fum, Fum (Spaans kerstlied)

Allegro vivace

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

snare drum, snares off
bass drum
tambourine 2nd time only

mp *mf* *mp* *mf*

simile

9

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

mp-f

mp-f

mp-f

mp-f

17

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

f

f

f

f

f

mp

mp

mp

mp

mp

simile

simile

simile

simile

simile

mf

25

Prt. 1

Prt. 2 *mf* *f*

Prt. 3 *mf* *f*

Prt. 4 *f*

Prt. 5 *mf* *f*

Perc. 1 snare on *f*

Perc. 2 woodblock *mf* *f* tambourine

33

Prt. 1 *p* *mf*

Prt. 2 *p* *mf*

Prt. 3 *p* *mf*

Prt. 4 *mf* *mf*

Prt. 5 *p* *mf*

Perc. 1

Perc. 2

1 2

The Little Drummer Boy

Moderato

Part 1: Treble clef, B-flat major, 4/4 time. Measures 1-4 are rests. Measures 5-8 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 2: Treble clef, B-flat major, 4/4 time. Measures 1-4 are rests. Measures 5-8 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 3: Treble clef, B-flat major, 4/4 time. Measures 1-4 are rests. Measures 5-8 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 4: Treble clef, B-flat major, 4/4 time. Measures 1-4 are rests. Measures 5-8 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 5: Bass clef, B-flat major, 4/4 time. Measures 1-4 are rests. Measures 5-8 contain a melody starting on G2, moving to A2, Bb2, and C3. Dynamics: *mf*.

Perc. 1: Snare drum, snares off. Measures 1-4: *mf* snare drum pattern. Measures 5-8: *p* (l.c. soft stick) snare drum pattern, then *mf* bass drum pattern. Dynamics: *mf*, *p*, *mf*.

Perc. 2: Glockenspiel. Measures 1-4: *mf* Glockenspiel pattern. Measures 5-8: *mp* Glockenspiel pattern. Dynamics: *mf*, *mp*.

Part 1: Treble clef, B-flat major, 4/4 time. Measures 9-16 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 2: Treble clef, B-flat major, 4/4 time. Measures 9-16 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 3: Treble clef, B-flat major, 4/4 time. Measures 9-16 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 4: Treble clef, B-flat major, 4/4 time. Measures 9-16 contain a melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.

Part 5: Bass clef, B-flat major, 4/4 time. Measures 9-16 contain a melody starting on G2, moving to A2, Bb2, and C3. Dynamics: *mf*.

Perc. 1: Snare drum, snares off. Measures 9-16 contain a snare drum pattern. Dynamics: *mf*.

Perc. 2: Glockenspiel. Measures 9-16 contain a Glockenspiel pattern. Dynamics: *mf*.

17

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

snare on

25

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

snare off

p

mf

33

Prts. 1-5

Perc. 1: snares on, snares off

Perc. 2: *mf*

41

Prts. 1-5

Perc. 1: snares on

Perc. 2: tambourine

mf, *f*

Jingle Bells

Moderato swing

Musical score for Jingle Bells, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2). Part 1 (Violin I) starts with a rest, then enters in measure 5 with a melody marked *mf*. Part 2 (Violin II) follows a similar pattern. Part 3 (Viola) has a more active role with sixteenth-note patterns. Part 4 (Trumpet) plays a simple harmonic line. Part 5 (Tuba) provides a steady bass line. Percussion 1 is silent, while Percussion 2 plays sleighbells marked *mf*.

Musical score for Jingle Bells, measures 9-16. The score continues with the same instrumentation. Part 1 (Violin I) has a melodic line with accents and slurs. Part 2 (Violin II) has a similar melodic line. Part 3 (Viola) continues with sixteenth-note patterns. Part 4 (Trumpet) has a simple harmonic line. Part 5 (Tuba) has a steady bass line. Percussion 1 is silent, while Percussion 2 plays sleighbells marked *mf*. A bass drum is introduced in measure 15, also marked *mf*.

33

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
sleighbells
f

41

to CODA ⊕

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

49

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

mp
mp
mp
f
mp
tambourine
mf

57

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

1 2
f
f
f
f
f
f

65

Prt. 1 *mf*

Prt. 2 *mp*

Prt. 3 *mp*

Prt. 4 *mf*

Prt. 5 *mp*

Perc. 1 triangle *mf*

Perc. 2 *mf*

73

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5 *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 *mf*

1

81 | 2

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *p* *fp*

D.S. al Coda **⊕ CODA**
con reprises

89

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

ff *mp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp* *f* *mf*

i.e. soft stick

We wish you a merry Christmas

Allegretto

111

Musical score for measures 111-116. The score is in 3/4 time and B-flat major. It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2). The tempo is marked 'Allegretto'. The dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5 *mf*

Perc. 1 *mf*

Perc. 2

5

Musical score for measures 117-122. The score is in 3/4 time and B-flat major. It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2). The tempo is 'Allegretto'. The dynamic is 'mf'. The key signature has two flats. The time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2