

A

7

8^{va} 2nd time only

S. Sx. *mf*

A. Sx. 2nd time only *mf*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 2nd time only *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *f*

Tromb. 2 *f*

Bar. *f*

Bas Eb *f*

Bas Bb *f*

Perc. 1 *f*

Perc. 2

Detailed description: This page of a musical score, labeled '- 2 -', contains the first ending of a section marked 'A'. It features 18 staves for various instruments and vocal soloists. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) and Bgl. 1 have a '2nd time only' instruction. The woodwinds (Hrn. 1, 2, Tpt. 1, 2) and strings (Tromb. 1, 2, Bar., Bas Eb, Bas Bb) play throughout. Percussion (Perc. 1, 2) has a '2nd time only' instruction. Dynamics range from *mf* to *f*. The score includes first and second endings for several parts, indicated by double bar lines and repeat signs.

B Wie komt er alle jaren?
2nd time only

13

S. Sx. *mf*
A. Sx. *mf*
T. Sx. *mf*
B. Sx. *f*
Bgl. 1 *mf*
Bgl. 2 *f*
Bgl. 3 *f*
Hrn. 1 *mf*
Hrn. 2 *mf*
Tpt. 1 *f*
Tpt. 2 *f*
Tromb. 1 *mf*
Tromb. 2 *mf*
Bar. *mf*
Bas Eb *f*
Bas Bb *f*
Perc. 1 *mf*
Perc. 2 *mf*

D Sinterklaas, die goede Heer

23

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tromb. 1
Tromb. 2
Bar.
Bas Eb
Bas Bb
Perc. 1
Perc. 2

f
mf
mf
mf
f
f
f
mf
mf
f
f
mf
mf
mf
mf
mf
mf

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *ad lib.* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *f*

Tromb. 2 *f*

Bar. *f*

Bas Eb *f*

Bas Bb *f*

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 28 through 32. The vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone) play a melodic line with various articulations like accents and slurs. The brass section (Euphonium and Tuba) provides a rhythmic accompaniment. The percussion parts (Perc. 1 and Perc. 2) play a steady pattern of eighth notes. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The instruction *ad lib.* is present for the third Bassoon part.

F Zie ginds komt

40

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Detailed description: This is a page of a musical score, measures 40 through 44. The score is for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in Dutch: "Zie ginds komt". The instrumental parts include three Trumpets (Tpt. 1, 2, 3), three Trombones (Tromb. 1, 2, 3), Horns (Hrn. 1, 2), Baritone (Bar.), Bass Eb, Bass Bb, and Percussion (Perc. 1, 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. A first ending bracket spans measures 41-44. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part features a rhythmic pattern of eighth notes with accents.

55

1 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

f

ff

SINTERKLAAS A GO-GO

Moderately (Cha-cha-cha)

61

S. Sax

A. Sax

T. Sax

B. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

claves, cowbell

f

f

bongo's (toms), bass drum (and/or drums)

I

65 2nd time only

Score for measures 65-68, marked "2nd time only". The score includes parts for vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Bgl. 1, 2, 3; Hrn. 1, 2; Tpt. 1, 2; Tromb. 1, 2; Bar.), brass (Bas Eb, Bas Bb), and percussion (Perc. 1, Perc. 2). The vocal soloists have lyrics "oeh!". The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion parts provide a rhythmic accompaniment with various patterns.

J Daar wordt aan de deur geklopt

69

S. Sx. *tr*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

73

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tromb. 1
Tromb. 2
Bar.
Bas Eb
Bas Bb
Perc. 1
Perc. 2

The musical score is written for a symphony orchestra and vocal soloists. It begins at measure 73. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with trills and slurs. The woodwinds (Flutes, Clarinets, Horns, Trumpets) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion section includes two parts, with the first part playing a rhythmic pattern of eighth notes and the second part playing a steady eighth-note accompaniment. The score is marked with a 'K' in a box at the top right.

L

78

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tromb. 1
Tromb. 2
Bar.
Bas Eb
Bas Bb
Perc. 1
Perc. 2

tr
tr

Detailed description: This is a page of a musical score, page 16, measures 78-82. The score is for a symphony orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) are in the top four staves. The woodwinds include three flutes (Bgl. 1, 2, 3), two horns (Hrn. 1, 2), two trumpets (Tpt. 1, 2), and two trombones (Tromb. 1, 2). The brass section includes a baritone (Bar.), two euphoniums (Bas Eb, Bas Bb), and two percussionists (Perc. 1, Perc. 2). The score features various musical notations such as slurs, accents, and trills. The vocal soloists have trills in measures 80 and 81. The woodwinds and brass sections have complex rhythmic patterns and dynamics. The percussionists play a steady rhythm with various instruments.

N

88

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Detailed description: This page of a musical score, numbered 88, features a section labeled 'N'. It contains 16 staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) and the woodwinds (Bassoon 1, 2, 3, Horns 1, 2, Trumpets 1, 2, Trombones 1, 2, Baritone) all play a melodic line starting at measure 88. The brass parts (Euphonium, Tuba) and the percussion parts (Percussion 1, 2) provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

O Sinterklaas is jarig

93

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). All vocal parts begin with a *mf* dynamic.
- Brass Section:** Three Trumpets (Bgl. 1, 2, 3), two Horns (Hrn. 1, 2), two Trombones (Tpt. 1, 2), and two Trombones (Tromb. 1, 2). Trumpets and Trombones 1 & 2 play with a *f* dynamic, while Horns play with a *mf* dynamic.
- Woodwinds:** Baritone Saxophone (Bar.) and Bass Saxophone (Bas Eb, Bas Bb). The Baritone Saxophone plays with a *mf* dynamic.
- Percussion:** Perc. 1 and Perc. 2.

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments, including the Tenor, Trumpets, Trombones, and Baritone Saxophone, utilize triplet markings (indicated by a '3' over a bracket) in the third and fourth measures. The vocal lines are melodic and often feature slurs. The overall texture is rich and festive, typical of a holiday orchestral arrangement.

P

98

S. Sx. A. Sx. T. Sx. B. Sx. Bgl. 1 Bgl. 2 Bgl. 3 Hrn. 1 Hrn. 2 Tpt. 1 Tpt. 2 Tromb. 1 Tromb. 2 Bar. Bas Eb Bas Bb Perc. 1 Perc. 2

f
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 98, features a key signature of one sharp (F#) and a common time signature. It includes parts for Soprano, Alto, Tenor, and Bass voices, three flutes (Bgl. 1, 2, 3), two horns (Hrn. 1, 2), two trumpets (Tpt. 1, 2), two trombones (Tromb. 1, 2), a baritone, two basses (Eb and Bb), and two percussionists (Perc. 1, 2). The score is divided into five measures. The first measure (98) shows the vocal parts with melodic lines and the woodwinds with sustained notes and triplets. The second measure (99) continues the vocal lines and woodwind accompaniment. The third measure (100) features a dynamic shift to *f* for the vocal parts and *mf* for the woodwinds. The fourth measure (101) shows the vocal parts with a *f* dynamic and the woodwinds with *mf*. The fifth measure (102) concludes the page with the vocal parts and woodwinds. The percussion parts consist of rhythmic patterns on two staves.

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tromb. 1
Tromb. 2
Bar.
Bas Eb
Bas Bb
Perc. 1
Perc. 2

mf
f
f
f
f
f

3
3
3
3
3
3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) are in the top four staves. The woodwinds include three flutes (Bgl. 1, 2, 3), two horns (Hrn. 1, 2), two trumpets (Tpt. 1, 2), and two trombones (Tromb. 1, 2). The brass section includes a baritone (Bar.), an E-flat bass (Bas Eb), and a B-flat bass (Bas Bb). The percussion section consists of two parts (Perc. 1, Perc. 2). The score begins at measure 103. The vocal soloists have melodic lines with some rests. The woodwinds and brass play rhythmic patterns, often in unison or octaves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The percussion parts feature a steady rhythmic accompaniment.

108

1 2

S. Sx. *mp* *cresc...poco..a..poco* *tr* *ff*

A. Sx. *mp* *cresc...poco..a..poco* *ff*

T. Sx. *mp* *cresc...poco..a..poco* *ff*

B. Sx. *mp* *cresc...poco..a..poco* *ff*

Bgl. 1 *mp* *cresc...poco..a..poco* *ff*

Bgl. 2 *mp* *cresc...poco..a..poco* *ff*

Bgl. 3 *mp* *cresc...poco..a..poco* *ff*

Hrn. 1 *mp* *cresc...poco..a..poco* *ff*

Hrn. 2 *mp* *cresc...poco..a..poco* *ff*

Tpt. 1 *mp* *cresc...poco..a..poco* *ff*

Tpt. 2 *mp* *cresc...poco..a..poco* *ff*

Tromb. 1 *mp* *cresc...poco..a..poco* *ff*

Tromb. 2 *mp* *cresc...poco..a..poco* *ff*

Bar. *mp* *cresc...poco..a..poco* *ff*

Bas Eb *mp* *cresc...poco..a..poco* *ff*

Bas Bb *mp* *cresc...poco..a..poco* *ff*

Perc. 1 *mp* *cresc...poco..a..poco* *ff*

Perc. 2 *mp* *cresc...poco..a..poco* *ff*