

SINTERKLAAS IN JAZZ

JOOP DE WINTER

Jazz Waltz no. 1

Jazzy feel $\text{♩} = 76$ *Jongens, heb je 't al vernomen*

Soprano Saxophone

Musical staff for Soprano Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Alto Saxophone

Musical staff for Alto Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Tenor Saxophone

Musical staff for Tenor Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Baritone Saxophone

Musical staff for Baritone Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Cornet in E♭

Musical staff for Cornet in E♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 1

Musical staff for Flugelhorn in B♭ 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 2

Musical staff for Flugelhorn in B♭ 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 3

Musical staff for Flugelhorn in B♭ 3, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trumpet in B♭ 1

Musical staff for Trumpet in B♭ 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trumpet in B♭ 2

Musical staff for Trumpet in B♭ 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Horn in F 1

Musical staff for Horn in F 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Horn in F 2

Musical staff for Horn in F 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trombone 1

Musical staff for Trombone 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trombone 2

Musical staff for Trombone 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Baritone B♭

Musical staff for Baritone B♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Bass Tuba B♭

Musical staff for Bass Tuba B♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Percussion 1

Musical staff for Percussion 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern for Snare drum and Bass drum.

Percussion 2

Musical staff for Percussion 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern for Snare drum and Bass drum.

A

6

S. Sax. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *mf*

Flg. 1 *mf*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *mf*

Perc. 1 *mf*
Xylophone / Glockenspiel

Perc. 2 *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

C

24

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *mf*

Perc. 1

Perc. 2 *f*

D

30

S. Sax. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax.

E♭ Cmrt. *mf*

Flg. 1 *mf*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba.

Perc. 1

Perc. 2 *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmrt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

Jazz Waltz no. 2

TOOP DE WINTER

Jazzy feel $\text{♩} = 76$ O, kom er eens kijken

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *f*

Perc. 1
Snare drum *f*
Bass drum *f*

Perc. 2
Xylophone / Glockenspiel *f*

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Crnt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Eb Crnt. (E-flat Cornet), Flg. 1, 2, and 3 (Flutes), Bb Tpt. 1 and 2 (B-flat Trumpets), Hn. 1 and 2 (Horns), Tbn. 1 and 2 (Trombones), Bar. (Baritone), B. Tba. (Bass Trombone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a common time signature with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the bottom right of the page.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmrt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), E♭ Cmrt. (E-flat Clarinet), Flg. 1, 2, 3 (Flutes), B♭ Tpt. 1, 2 (B-flat Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2 (Trombones), Bar. (Baritone), B. Tba. (Bass Trombone), Perc. 1, and Perc. 2 (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs or ties. The percussion parts include snare and tom patterns.

A

21

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *f*

Flg. 1 *f*

Flg. 2 *mf*

Flg. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *mf*

Perc. 1

Perc. 2 *f*

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

f

f

f

f

f

B

33

Musical score for measures 33-37, marked with a boxed **B**. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Eb Cmt., Flg. 1, Flg. 2, Flg. 3, Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., B. Tba., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. The score is in 4/4 time and features various articulations and phrasing marks.

C

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmrt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

mf

f

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

f

f

51

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Cmt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f

57 ²

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Cmt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f