

# SINTERKLAAS BLIJFT SWINGEN

TOOP DE WINTER

Swing Tempo  $\text{♩} = 152$

SINTERKLAASJE KOM MAAR BINNEN MET JE KNECHT

Flute (Piccolo) *f*

Oboe *f*

Bassoon *f*

Clarinet in E $\flat$  *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Clarinet in B $\flat$  3 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (T.C.) *f*

Bass Tuba *f*

Percussion 1  
ride cymbal *f*  
hihat  
snare drum  
bass drum

Percussion 2  
beat ring

6

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

Swing Tempo ♩ = 152

HIS KOMT, HIS KOMT ....

**B**

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *mf*

A. Sx. *f* *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *f*

B. Tba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

7

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *f* *f* *f*

B♭ Cl. 3 *f* *f* *f*

B. Cl. *f*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* *f*

B. Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

*mf*

*f*

18 D

Fl. *f*

Ob. *f*

Bsn. *f*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *f*

Perc. 1

Perc. 2



Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E $\flat$  Cl. *f* *mf*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f* *f*

B $\flat$  Cl. 3 *f* *f*

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B $\flat$  Tpt. 1 *f* *f*

B $\flat$  Tpt. 2 *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f* *f*

B. Tba. *mf*

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

*mf*

*f*

Swing Tempo  $\text{♩} = 152$

DE ZAK VAN SINTERKLAAS

E

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *mf*

E♭ Cl. *f* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

B. Tba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

7

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn.

E♭ Cl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. *mf* *mf*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf* *f*

B $\flat$  Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *f*

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

B. Cl. *f* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx.

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba.

Perc. 1

Perc. 2



Swing Tempo ♩ = 152

DAG SINTERKLAASJE

This musical score is for the piece "DAG SINTERKLAASJE" in a Swing Tempo with a tempo of 152 beats per minute. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. It includes first and second endings for the final phrase of the piece.



6 **H**

Fl. *f*

Ob. *f*

Bsn. *f*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *f* ad lib.

Perc. 1 *f*

Perc. 2 *f*

1 2

3 3 3 3

11 **I**

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

B. Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*