

SINTERKLAAS BLIJFT SWINGEN

TOOP DE WINTER

Swing Tempo ♩ = 152 SINTERKLAASJE KOM MAAR BINNEN MET JE KNECHT

Soprano Saxophone
f

Alto Saxophone
f

Tenor Saxophone
f

Baritone Saxophone
f

Cornet in E♭
f

Flügelhorn in B♭ 1
f

Flügelhorn in B♭ 2
f

Flügelhorn in B♭ 3
f

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Horn in F 1
f

Horn in F 2
f

Trombone 1
f

Trombone 2
f

Baritone (T.C.)
f

Bass Tuba
f

Percussion 1
ride cymbal
hihat
snare drum
bass drum
f

Percussion 2
beat ring

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Ctrt.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

11 A

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Ctrt.
Flghrn. 1
Flghrn. 2
Flghrn. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tbn.
Perc. 1
Perc. 2

S. Sax. A. Sax. T. Sax. B. Sax. Eb Ctrt. Flghrn. 1 Flghrn. 2 Flghrn. 3 Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Bar. B.Tba. Perc. 1 Perc. 2

This page of a musical score, numbered 16, contains 18 staves for various instruments. The instruments listed are: S. Sax., A. Sax., T. Sax., B. Sax., Eb Ctrt., Flghrn. 1, Flghrn. 2, Flghrn. 3, Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., B.Tba., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a common time signature. The woodwind and brass parts (Saxophones, Flutes, Clarinets, Trumpets, Horns, Trombones, Baritone, and Bass Trombone) are written in their respective clefs and key signatures. The score concludes with a double bar line and repeat dots at the end of each staff.

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HIS KOMT, HIS KOMT

B

S. Sax. *f* *mf*

A. Sax. *f* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Ctrt. *f* *mf*

Flghrn. 1 *f* *f*

Flghrn. 2 *f* *mf*

Flghrn. 3 *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *f*

B. Tba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

S. Sax. *mf* *f* *mf*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f*

E♭ Ctrt. *mf* *f* *mf*

Flghrn. 1 *f* *f*

Flghrn. 2 *f* *f*

Flghrn. 3 *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* *f*

B.Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

S. Sax. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

E♭ Ctrt.

Flghrn. 1

Flghrn. 2 *f*

Flghrn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.

B.Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S. Sx. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

E♭ Ctrt. *f*

Flghrn. 1 *mf*

Flghrn. 2 *mf*

Flghrn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *f*

Perc. 1

Perc. 2

S. Sax. *f* *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

E♭ Crnt. *f* *mf*

Flghrn. 1 *f* *f*

Flghrn. 2 *f* *mf*

Flghrn. 3 *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f* *f*

B. Tba. *mf*

Perc. 1

Perc. 2

29

S. Sax. *mf*

A. Sax. *f*

T. Sax.

B. Sax.

E♭ Ctrn. *mf*

Flghrn. 1 *f*

Flghrn. 2 *mf*

Flghrn. 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *f*

B.Tba.

Perc. 1

Perc. 2

Swing Tempo ♩ = 152

DE ZAK VAN SINTERKLAAS

E

S. Sax. *f* *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Crnt. *f* *f*

Flghrn. 1 *f* *f*

Flghrn. 2 *f* *f*

Flghrn. 3 *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

B.Tba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

S. Sx. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *f*

B. Sx.

E♭ Crnt. *mf* *mf*

Flghrn. 1 *f* *mf*

Flghrn. 2 *mf*

Flghrn. 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), E-flat Cornet (E♭ Crnt.), Flute 1 (Flghrn. 1), Flute 2 (Flghrn. 2), Flute 3 (Flghrn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Bass Trombone (B. Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature a consistent rhythmic pattern of eighth notes.

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

E♭ Ctrt. *f*

Flghrn. 1 *f*

Flghrn. 2 *mf* *f*

Flghrn. 3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Bar.

B. Tba. *f*

Perc. 1

Perc. 2

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

E♭ Crnt. *mf* *f*

Flghrn. 1 *f* *f*

Flghrn. 2 *mf* *f*

Flghrn. 3 *mf* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba.

Perc. 1

Perc. 2

1 2

S. Sax. *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

E♭ Ctrt. *f* *f*

Flghrn. 1 *f* *f*

Flghrn. 2 *f* *f*

Flghrn. 3 *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Bar. *mf* *f*

B. Tba. *f* *f*

Perc. 1 *f* fill in

Perc. 2

Swing Tempo ♩ = 152

DAG SINTERKLAASJE

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- S. Sax.**: Soprano Saxophone, melodic line with accents and slurs.
- A. Sax.**: Alto Saxophone, melodic line with accents and slurs.
- T. Sax.**: Tenor Saxophone, melodic line with accents and slurs.
- B. Sax.**: Baritone Saxophone, melodic line with accents and slurs.
- E♭ Crnt.**: Eb Clarinet, melodic line with accents and slurs.
- Flghrn. 1, 2, 3**: Flute parts, melodic lines with accents and slurs.
- B♭ Tpt. 1, 2**: Bb Trumpet parts, melodic lines with accents and slurs.
- Hn. 1, 2**: Horn parts, melodic lines with accents and slurs.
- Tbn. 1, 2**: Trombone parts, melodic lines with accents and slurs.
- Bar.**: Baritone, melodic line with accents and slurs.
- B.Tba.**: Bass Trombone, melodic line with accents and slurs.
- Perc. 1, 2**: Percussion parts, rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A first ending bracket is present at the top right, with a second ending marked '2' below it. The key signature is Bb major and the time signature is 4/4.

6 **H**

1 2

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

E♭ Ctrt. *f*

Flghrn. 1 *f*

Flghrn. 2 *f*

Flghrn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *f*

Perc. 1 *f* ad lib.

Perc. 2 *f*

11 **I**

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

E♭ Ctrt. *f* *ff*

Flghrn. 1 *f* *ff*

Flghrn. 2 *f* *ff*

Flghrn. 3 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

B. Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

1 2