

Offertoire

Alexandre Guilmant Op: 19
Arr. G. den Dekker

Allegro Moderato $\text{♩} = 92$

Sur deux Noël's

Flutes 1-2
Oboe 1-2
F English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet
Bb Trumpet 1
Bb Trumpet 2
French Horns 1-3
French Horns 2-4
C Trombones 1-2
C Baritone
C Bass
Contra Bass
Timpani

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

1st oboe à l Lower part

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

The musical score for page 17 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bass Clarinet. The third system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Bass Saxophone. The fourth system includes Bb Contrabassoon, Bb Trumpet 1, and B Trumpet 2. The fifth system includes Flute Horns 1-3 and Flute Horns 2-4. The sixth system includes C Trumpet 1-2, C Baritone, C Bass, and Contrabass. The seventh system includes Timpani. Dynamic markings of *mf* (mezzo-forte) are placed at the beginning of several staves, including Flutes 1-2, English Horn, Bb Clarinet 1, Bb Trumpet 2, Flute Horns 1-3, C Baritone, and C Bass. The score contains various musical notations such as notes, rests, slurs, and ties.

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
B. Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax.
Bb Cnt.
Bb Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

mf

Rall.

40

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax.
B♭ Cnt.
B♭ Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

Allegretto $\text{♩} = 104$ Noël

48

Fls. 1-2
Ob. 1-2
F Engl. Hm.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
B. Cl.
Eb A.Sax 1
Eb A.Sax 2
Bb T.Sax
Eb B.Sax.
Bb Cnt.
Bb Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

The musical score for page 57 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, Bassoon, and Clarinets in E-flat and B-flat. The second system continues with Clarinets in B-flat, Alto Clarinet, and Bass Clarinet. The third system features Saxophones in E-flat, B-flat, and E-flat, along with Contrabass. The fourth system includes Trumpets in B-flat and Trombones in C. The fifth system contains Horns 1-3 and 2-4. The sixth system includes Trombones in C, Baritone, and Bass. The seventh system includes Contrabass and Timpani. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'arco'.

Fls. 1-2

Ob. 1-2

F Engl.Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

Timp

The musical score for page 66 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, and Bassoon. The second system includes Clarinets in E-flat, B-flat, and B-flat, Alto Clarinet in E-flat, and Bass Clarinet. The third system includes Saxophones in E-flat Alto, E-flat Alto, B-flat Tenor, and E-flat Bass. The fourth system includes Contrabassoon, Trumpets in B-flat and B, and Trombones in F Horns 1-3, F Horns 2-4, and C Trombones 1-2. The fifth system includes C Baritone, C Bass, and C Contrabass. The sixth system includes Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page number '66' is located at the top left.

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax.
B♭ Cnt.
B♭ Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

The musical score for page 73 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, Flute English Horn, Bassoon, and Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3, E♭ Alto, and B). The second system includes Saxophones (E♭ Alto 1 and 2, B♭ Tenor, and E♭ Baritone) and the beginning of the Trumpet and Trombone sections. The third system continues the Trumpet and Trombone parts, along with Horns 1-3 and 2-4. The fourth system includes Trombones 1-2, Baritone, Bass, and Contrabass. The fifth system includes the Trombone, Baritone, Bass, and Contrabass parts, with the Contrabass part marked 'arco' in the final measure. The percussion part (Timp) is shown at the bottom of the page.

This page of a musical score contains 23 staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Clarinet in E-flat, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Contrabass Trombone, Trumpets 1 and 2, Horns 1-3 and 2-4, Trombones 1-2, Baritone, Bass, and Contrabass. The percussion part includes Timpani. The score is marked with dynamics such as *mf* and *p*. The woodwinds and brass have melodic lines with slurs and accents, while the horns and bass provide harmonic support with sustained notes. The percussion part is mostly silent, with some timpani rolls indicated by slurs.

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Andante Adeste fidelis

97

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

This image shows a page of a musical score for the piece 'Adeste fidelis' in a slow 'Andante' tempo. The score is arranged in a standard orchestral format with 21 staves. The instruments included are Flutes 1-2, Oboes 1-2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, Baritone Saxophone, E-flat Bass Saxophone, B-flat Contrabassoon, B-flat Trumpet 1, B Trumpet 2, First Violins (3 players), Second Violins (4 players), C Trumpets 1-2, C Baritone, C Bass, Contrabass, and Timpani. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C). The music is marked with a dynamic of 'mf' (mezzo-forte) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The woodwinds and strings have active parts, while the brass and percussion provide a steady accompaniment.

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fls. 1-2
Ob. 1-2
F Engl. Hm.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
B. Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax.
Bb Cnt.
Bb Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

mf

mf

mf

mf

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
E♭ A.Sax 1
E♭ A.Sax 2
B♭ T.Sax
E♭ B.Sax.
B♭ Cnt.
B♭ Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

The musical score for page 132 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, and Bassoon. The second system includes E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, and Bass Clarinet. The third system includes E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The fourth system includes B-flat Contrabass Trombone, B-flat Trumpet 1, and B Trumpet 2. The fifth system includes First Horns 1-3 and Second Horns 2-4. The sixth system includes C Trumpet 1-2, C Baritone, C Bass, and Contrabass. The seventh system includes Timpani. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the bottom right of the page.

poco a poco cresc.

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

The musical score for page 140 is arranged in a standard orchestral format. It begins with a tempo and dynamic instruction: *poco a poco cresc.* The score is divided into two systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, and Bass Clarinet. The second system includes E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Contrabassoon, B-flat Trumpet 1, B Trumpet 2, Flute Horns 1-3, Flute Horns 2-4, C Trumpet 1-2, C Baritone, C Bass, Contrabass, and Timpani. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The page number 140 is located at the top left, and the page number - 18 - is centered at the bottom.

Fls. 1-2

Ob. 1-2

F Engl. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Cnt.

B♭ Trp. 1

B Trp. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr. Bass

Timp

The musical score for page 148 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats. The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, English Horn, and Bassoon. The second system includes Clarinets in E-flat, B-flat, and B-flat, Alto Clarinet in E-flat, and Bass Clarinet. The third system includes Saxophones in E-flat, B-flat, and E-flat. The fourth system includes Contrabassoon, Trumpets in B-flat and B, and Horns in F. The fifth system includes Trombones in C, Baritone in C, Bass in C, and Contrabass in C. The sixth system includes Timpani. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The page number '148' is located at the top left of the score.

Perdendosi

156

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B. Cl.
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax.
B♭ Cnt.
B♭ Trp. 1
B Trp. 2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Bar.
C Bass
Cntr. Bass
Timp

p