

Noël avec Liadow

Concertband score

Duration: 5'50

- 1) 2 min.
- 2) 2'30 min.
- 3) 1'20min.

Anatol Liadow
Arr. Willy Hautvast

1. Chant religieux

Moderato (♩=60)

The musical score is for a concert band and is written in 2/4 time with a key signature of one flat (Bb). The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The score is divided into ten measures, numbered 2 through 10. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Corno Inglese:** Plays a melodic line starting in measure 2, marked *p*. It has a solo section from measure 5 to 8, indicated by the instruction "à déf. Corno Inglese solo".
- Bassoon:** Plays a supporting line starting in measure 2, marked *p*. It has a solo section from measure 5 to 8, indicated by the instruction "à déf. Bassoon solo".
- Clarinet Eb:** Rests until measure 9, then plays a melodic line marked *p*.
- Clarinet 1:** Rests until measure 9, then plays a melodic line marked *p*.
- Clarinet 2&3:** Rests until measure 9, then plays a melodic line marked *p*.
- Bass Clarinet:** Rests throughout.
- Alto Saxophone 1&2:** Plays a melodic line starting in measure 2, marked *p*. It has a solo section from measure 5 to 8, indicated by the instruction "à déf. Corno Inglese solo".
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Trumpet 1:** Rests throughout.
- Trumpet 2&3:** Rests throughout.
- Horn 1 F:** Rests until measure 5, then plays a melodic line marked *p*.
- Horn 2&3 F:** Rests until measure 5, then plays a melodic line marked *p*.
- Trombone 1 C:** Rests throughout.
- Trombone 2&3 C:** Rests throughout.
- Euphonium C:** Plays a melodic line starting in measure 2, marked *p*. It has a solo section from measure 5 to 8, indicated by the instruction "à déf. Bassoon solo".
- Bass C:** Rests throughout.

21 22 23 24 25 26 27 28 29 30 31

Fl. *f*

Ob. *f*

C.I. *f*

Bsn. *mf* *mf* *f*

Clar.E♭ *f*

Clar.1 *f*

Clar.2&3 *f*

B.Clar. *mf* *mf* *f*

A.Sax. *f* Sax.

T.Sax. *f*

B.Sax. *mf* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *mf* *mf* *f*

43 44 45 46 47 48 49

Fl. *p*

Ob. *p*

C.I.

Bsn. *p* *p*

Clar.E♭ *p*

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

50 51 52 53 54 55 56 57

Fl.

Ob.

C.I.

Bsn.

pp

Clar.Eb

Clar.1

pp

Clar.2&3

B.Clar.

pp

A.Sax.

pp

T.Sax.

pp

B.Sax.

pp

Tpt.1

Tpt.2&3

Hrn.1

pp

Hrn.2&3

pp

Tbn.1

pp

Tbn.2&3

pp

Euph.

pp

Bass

pp

Moderato (♩ = 50) **2. Berceuse**

2 3 4 5 6 7

Fl.

Ob.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

pp

simile

only in fanfare

15 16 17 18 19 20 21

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Clar.E \flat

Clar.1 *pp*

Clar.2&3 *pp*

B.Clar. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *pp*

Bass *pp*

Fl. 22 23 24 25 26 27 28
 Ob.
 Bsn. *dim.*
 Clar.Eb *pp morendo*
 Clar.1 *dim.* *morendo*
 Clar.2&3 *dim.* *morendo*
 B.Clar. *dim.*
 A.Sax. *dim.* *pp morendo*
 T.Sax. *dim.*
 B.Sax.
 Tpt.1
 Tpt.2&3
 Hrn.1
 Hrn.2&3
 Tbn.1
 Tbn.2&3
 Euph. *dim.*
 Bass *dim.*

3. Chant de Noël

Allegretto (♩ = 112)

This musical score is for the third movement, '3. Chant de Noël', in 2/4 time with a tempo of Allegretto (♩ = 112). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *p*. Features a melodic line with slurs and accents, numbered 1 through 9.
- Oboe (Ob.):** Part 1, marked *p*. Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Clarinets:** Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), Clarinets 2 & 3 (Clar.2&3), and Bass Clarinet (B.Clar.). Clarinet parts are marked *p* or *mf*.
- Saxophones:** Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). A.Sax. is marked *p*, while T.Sax. and B.Sax. are marked *mf*.
- Trumpets:** Trumpet 1 (Tpt.1) and Trumpets 2 & 3 (Tpt.2&3) are currently silent.
- Horns:** Horn 1 (Hrn.1) and Horns 2 & 3 (Hrn.2&3) are marked *mf* and play a sustained harmonic.
- Trumpets and Trombones:** Trombone 1 (Tbn.1) and Trombones 2 & 3 (Tbn.2&3) are currently silent.
- Euphonium (Euph.):** Currently silent.
- Bass:** Part 1, marked *mf*. Includes a section for E-flat Bass.

10 11 12 13 14 15 16 17 18 19

Fl. *p*

Ob. *p*

Bsn. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

20 21 22 23 24 25 26 27 28 29

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *p*

Clar.Eb *mf* *tr*

Clar.1 *mf* *tr*

Clar.2&3 *mf* *tr*

B.Clar. *p*

A.Sax. *mf* *tr*

T.Sax.

B.Sax. *p*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *p* *mf*

Hrn.2&3 *p* *mf*

Tbn.1 *p*

Tbn.2&3

Euph.

Bass *+Bb Bass* *p*

30 31 32 33 34 35 36 37

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Clar.Eb *mf* *f*

Clar.1 *mf* *f*

Clar.2&3 *mf* *f*

B.Clar. *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *mf* *f*

Tpt.2&3 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

This page of a musical score contains 16 staves for various instruments. The measures are numbered 38 through 44. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Ob. (Oboe):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Bsn. (Bassoon):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Clar.E♭ (Clarinet in E-flat):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Clar.1 (Clarinet 1):** Measures 38-44, featuring triplets in measures 39, 40, 41, and 42.
- Clar.2&3 (Clarinet 2 and 3):** Measures 38-44, featuring triplets in measures 39, 40, 41, and 42.
- B.Clar. (Bass Clarinet):** Measures 38-44, featuring triplets in measures 39, 40, 41, and 42.
- A.Sax. (Alto Saxophone):** Measures 38-44, featuring triplets in measures 39, 40, 41, and 42.
- T.Sax. (Tenor Saxophone):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- B.Sax. (Baritone Saxophone):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Tpt.1 (Trumpet 1):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Tpt.2&3 (Trumpet 2 and 3):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Hrn.1 (Horn 1):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Hrn.2&3 (Horn 2 and 3):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Tbn.1 (Trombone 1):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Tbn.2&3 (Trombone 2 and 3):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Euph. (Euphonium):** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.
- Bass:** Measures 38-44, featuring trills in measures 39, 40, 41, and 42.

Fl. *tr* 45 46 47 48 49 50 51 52 53 54
 Ob. *tr* *tr* *sf*
 Bsn. *sf* *mf*
 Clar.E♭ *tr* *tr*
 Clar.1 *sf* *mf*
 Clar.2&3 *sf* *mf*
 B.Clar. *sf* *mf*
 A.Sax. *sf* *mf*
 T.Sax. *tr* *tr* *sf* *mf*
 B.Sax. *sf* *mf*
 Tpt.1 *sf* *mf*
 Tpt.2&3 *sf* *mf*
 Hrn.1 *sf* *mf*
 Hrn.2&3 *sf* *mf*
 Tbn.1 *sf*
 Tbn.2&3 *sf*
 Euph. *sf* *mf*
 Bass *sf* *mf* Eb Bass

55 56 57 58 59 60 61 62

Fl. *p*

Ob. *p*

Bsn. *p*

Clar.E♭ *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 55 to 62. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar.E♭), Clarinet in B-flat (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support, with some playing sustained chords and others playing rhythmic patterns. The score includes performance markings such as slurs, accents, and dynamic markings.

63 64 65 66 67 68 69 70

ritenuto

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

+B \flat Bass

p