

Perf. time: appr. 4,5 min.

Na Boze narodenie

Paul Dzon

1 *Andante rubato* ♩ = 85 (Christus is geboren)

Clarinet Quartet

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Andante rubato ♩ = 85

Flute (C)

Oboe (C)

Bassoon (C)

Eb Clarinet

Solo/1st Clarinet (Bb)

2nd/3rd Clarinet (Bb)

Bass Clarinet (Bb)

Alto Sax (Eb)

Tenor Sax (Bb)

Baritone Sax (Eb)

1st/2nd Trumpet (Bb)

3rd/4th Trumpet (Bb)

1st/3rd Horn (F)

2nd/4th Horn (F)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Euph./Baritone (Bb)

Bass (C)

Timpani Eb/Bb

Mallet Percussion

9 *non rubato* *poco rit.*

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *f*

Flt. *non rubato* *poco rit.*

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

piu mosso ♩ = 90

Musical score for woodwinds and brass instruments. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Flute (Flt.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet in A (Clar. S/1), Clarinet in Bb (Clar. 2/3), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Tpt. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Ml. Perc.).

The woodwind section (Cl. 1, Cl. 2, Cl. 3, B. Cl.) has a dynamic marking of *mf* in the first measure and *f* in the eighth measure. The Flute part has a dynamic marking of *f* in the eighth measure. The tempo marking *piu mosso* ♩ = 90 is repeated below the Flute staff.

rit.

A Moderato $\text{♩} = 110$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff

A Moderato $\text{♩} = 110$

Flt. *rit.* ff

Ob. *f*

Bssn. *f*

Eb Clar. *f* 8va ad lib.

Clar. S/1 *f*

Clar. 2/3 *f* alto clar. col 3rd clar.

B. Clar. *f*

A. Sax *f* unisono *mp*

T. Sax *f* *mp*

B. Sax *f*

Tpt. 1/2 *f*

Tpt. 3/4 *f*

Hrn. 1/3 *f* *mp*

Hrn. 2/4 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f* *mp*

Bs. *f*

Timp. *f* Bb/F/Eb

Ml. Perc. *f* Bells

rit.

B *a tempo*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

rit.

B *a tempo*

Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

46

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

mf

mp

mp

mp

rit.

C Andante $\text{♩} = 85$

53

Cl. 1
Cl. 2
Cl. 3
B. Cl.

rit.

C Andante $\text{♩} = 85$

Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

Largo $\text{♩} = 70$

D Moderato $\text{♩} = 120$

61

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

Largo $\text{♩} = 70$

D Moderato $\text{♩} = 120$

mf, *p*, *f*, *ff*

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Flt.
Ob.
Bssn.
Eb Clar.
Clar. S/1
Clar. 2/3
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1/2
Tpt. 3/4
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bs.
Timp.
Ml. Perc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.

meno mosso ♩ = 100



encora poco meno mosso

morendo e rit.

95

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

B. Cl. *ff* *f* *p*

Flt. *meno mosso* ♩ = 100 **F**

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Timp.

Ml. Perc.