

Harmonie score

Duration: 4 Min.

# LARGO

Georg Friedrich Händel  
arr. Willy Hautvast

Largo (♩=66)

This musical score is for a symphony orchestra, arranged by Willy Hautvast for a performance of Georg Friedrich Händel's music. The score is in 3/4 time and marked 'Largo' with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Flute: Starts with a *p* dynamic, playing a melodic line with a triplet in the second measure.
- Oboe: Remains silent until the third measure, then enters with a *p* dynamic.
- Clarinet Eb: Plays a melodic line with a *p* dynamic and a triplet in the second measure.
- Clarinet 1: Plays a melodic line with a *p* dynamic and a triplet in the second measure.
- Clarinet 2&3: Plays a melodic line with a *p* dynamic and a triplet in the second measure.
- Bass Clarinet: Plays a steady eighth-note accompaniment with a *p* dynamic.
- Alto sax. 1&2: Plays a melodic line with a *p* dynamic and a triplet in the second measure.
- Tenor Sax.: Plays a melodic line with a *p* dynamic.
- Bar. Sax.: Plays a steady eighth-note accompaniment with a *p* dynamic.
- Trumpet 1: Remains silent until the third measure, then enters with a *p* dynamic.
- Trumpet 2&3: Remains silent until the third measure, then enters with a *p* dynamic.
- Horn 1&2 F: Plays a steady eighth-note accompaniment with a *p* dynamic, marked *à2*.
- Euphonium/Bassoon: Plays a melodic line with a *p* dynamic.
- Trombone 1 C: Plays a steady eighth-note accompaniment with a *p* dynamic.
- Trombone 2&3 C: Plays a steady eighth-note accompaniment with a *p* dynamic, marked *à2*.
- Stringbass: Plays a steady eighth-note accompaniment with a *p* dynamic, marked *pizz.*
- Basses C: Plays a steady eighth-note accompaniment with a *p* dynamic.

8

Fl.

Ob.

EbCl.

1.Cl.

2/3.Cl.

B. Cl.

A. Sax.1/2

T. Sax.

Bar. Sax.

1.Tpt

2/3.Tpt

Hrn.1/2

Euph./Bssn.

1.Tbn.

2/3.Tbn.

Str. bass

Bass C

*mf*

*p*



25

Fl.

Ob.

E♭Cl.

1.Cl.

2/3.Cl.

B. Cl.

A. Sax.1/2

T. Sax.

Bar. Sax.

1.Tpt

2/3.Tpt

Hrn.1/2

Euph./Bssn.

1.Tbn.

2/3.Tbn.

Str. bass

Bass C

*p*

*mf*

33

Fl.

Ob.

EbCl.

1.Cl.

2/3.Cl.

B.Cl.

A. Sax./1/2

T. Sax.

Bar. Sax.

1.Tpt

2/3.Tpt

Hrn./1/2

Euph./Bssn.

1.Tbn.

2/3.Tbn.

Str. bass

Bass C

*p*

*f*



47 2x rall.

Fl. *f* *p*

Ob. *f* *p*

EbCl. *f* *p*

1.Cl. *f* *p*

2/3.Cl. *f* *p*

B. Cl. *f* *p*

A. Sax./1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1.Tpt *f* *p*

2/3.Tpt *f* *p*

Hrn.1/2 *f* *p*

Euph./Bssn. *f* *p*

1.Tbn. *f* *p*

2/3.Tbn. *f* *p*

Str. bass *f* *p* arco

Bass C *f* *p*