

# K(R)ONINGSMARS

Duur : ong. 3min.30

Willy Hautvast

Marcia (♩=110)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1 Fluit
- 2 Fluit
- 1 Hobo
- 2 Hobo
- Fagot
- 1 Clarinet Bb
- 2 Clarinet Bb
- 1 Trompet Bb
- 2 Trompet Bb
- 1 Horn F
- 2&3 Horn F
- 1 Trombone
- 2&3 Trombone
- Timpani (F - Bb)
- Percussion (sn.dr., cymb., b.dr.)
- 1 Viool
- 2 Viool
- Viola
- Violoncello
- Contrabas

The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A second measure number '2' is indicated above the first flute staff. The score is divided into two systems by a double bar line.

11

Fl.1  
Fl.2  
Hob.1  
Hob.2  
Fag.  
Cl.1  
Cl.2  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Timp.  
Perc.  
Vl.1  
Vl.2  
Vla.  
Vc.  
C.Bas



31

Fl.1  
Fl.2  
Hob.1  
Hob.2  
Fag.  
Cl.1  
Cl.2  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Timp.  
Perc.  
Vl.1  
Vl.2  
Vla.  
Vc.  
C.Bas

1. 2. FINE

4





63

1.

2.

Musical score for a symphony orchestra, page 7. The score includes parts for Flutes (Fl.1, Fl.2), Horns (Hob.1, Hob.2), Bassoon (Fag.), Clarinets (Cl.1, Cl.2), Trumpets (Tpt.1, Tpt.2&3), Horns (Hrn.1, Hrn.2&3), Trombones (Tbn.1, Tbn.2&3), Timpani (Timp.), Percussion (Perc.), Violins (Vl.1, Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.Bas). The score is divided into two measures, 1. and 2., with a repeat sign between them. The key signature is three flats (B-flat major or D-flat minor). The score ends with 'D.C.al Fine'.