

Score

perf. time: appr. 5.40 min.

Snarenspeel

Playful strings

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Gecomponeerd in opdracht van 'Kunstfactor' in het kader van het project 'Windkracht 6'
Commissioned by 'Kunstfactor' for the project 'Windkracht 6' (Wind Force 6)

1. Snaren stemmen - Tuning strings

Lively

Violin 1: *f*, *mf*

Violin 2: *f*, *mf*, *f*

Viola: *f*

Cello: *f*, *div.*

Double Bass: *f*

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

Vc.: *f*, *div.*

D.B.: *f*

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

ff

ff

ff

11 **A**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p non div.

mp

mf

mf

14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1

pizz.

arco

3^v

mp

pizz.

arco

non div.

pizz.

non div.

pizz.

arco

pizz.

pizz.

pizz.

17

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2

4

1

3^b

mp

mf

f

mf

arco $\frac{4}{4}$

arco \vee

arco

2. Snaren zingen - *Singing strings*

Poco andante

The image shows two systems of musical notation for a string ensemble. The first system covers measures 1 through 6, and the second system covers measures 7 through 11. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 1-6):

- Time Signature:** 3/4.
- Tempo:** Poco andante.
- Violin 1 (Vln. 1):** Starts with a *mf* dynamic. Fingerings 2, 4, 2, 1 are indicated. A hairpin crescendo is present.
- Violin 2 (Vln. 2):** Starts with a *mf* dynamic. Fingerings 2, 0, 1 are indicated. A hairpin crescendo is present.
- Viola (Vla.):** Starts with a *mf* dynamic. Fingering 1 is indicated. A hairpin crescendo is present.
- Violoncello (Vc.):** Starts with a *mf* dynamic. A hairpin crescendo is present.
- Double Bass (D.B.):** Starts with a *mf* dynamic. A hairpin crescendo is present.

System 2 (Measures 7-11):

- Violin 1 (Vln. 1):** Starts with a *mp* dynamic. A hairpin crescendo is present. A *mf* dynamic is marked in measure 9. A *V* (accents) marking is present.
- Violin 2 (Vln. 2):** Starts with a *f* dynamic. A hairpin crescendo is present. A *mf* dynamic is marked in measure 9. A *V* (accents) marking is present.
- Viola (Vla.):** Starts with a *f* dynamic. A hairpin crescendo is present. A *mp* dynamic is marked in measure 10. A *V* (accents) marking is present.
- Violoncello (Vc.):** Starts with a *mf* dynamic. A hairpin crescendo is present. A *V* (accents) marking is present.
- Double Bass (D.B.):** Starts with a *mf* dynamic. A hairpin crescendo is present. A *V* (accents) marking is present.

13 **E** **Sostenuto**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mp*

18

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B.

F

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

mp

div.

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

mf

div.

p

cresc.

mf

pp

pizz.

arco

mf

cresc.

f

pp

p

mp

pp

pizz.

pp

solo

mp

3. Snaren dansen - *Dancing strings*

Giocoso

The musical score is for a piece titled "3. Snaren dansen - *Dancing strings*" in the tempo "Giocoso". It is arranged for a string quartet consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system (measures 1-5) features a rhythmic pattern of eighth notes with various dynamics: *mp*, *cresc.*, *f*, and *mp*. The second system (measures 6-10) includes a rehearsal mark [H] at measure 7 and continues with dynamics such as *mp*, *cresc.*, *f*, and *mp*. Performance instructions include *div.* (divisi) and *non div.* (non divisi) for the lower strings, and articulation marks like *V* (accents) and *mp* (mezzo-piano) are used throughout. Fingerings and bowings are indicated with numbers and letters above the notes.

13

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

19

Vln. 1 *p* *non div.*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp* pizz.

D.B. *mp* pizz.

I

25 J

Vln. 1 *f* *mf*

Vln. 2 *f* *mf* *non div.*

Vla. *mf* *f* *mf* *non div.*

Vc. *f* *mf*

D.B. *f* *mf*

31

Vln. 1 *mp* *mf*

Vln. 2 *pizz.* *arco* *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf*

37 K

Vln. 1 *p* *cresc.*

Vln. 2 *pizz.* *p* *arco* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

D.B. *pizz.* *mp* *cresc.*

43

Vln. 1 *mp*

Vln. 2 *mp* *div.*

Vla. *arco* *mp*

Vc. *arco* *mp*

D.B. *arco* *mp*