

# Scales and arpeggios

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## Andante tranquillo

Violin 1  
*mf* *p* *poco cresc.* *p*

Violin 2  
*mf* *p* *poco cresc.* *p*

Violin 3  
*mf* *p* *poco cresc.* *p*

Cello  
*mf* *p* *poco cresc.*

Double Bass  
*mf* *p* *poco cresc.*

Piano  
*mf* *p* *poco cresc.* *p*

Detailed description: This system contains the first six staves of the score. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Andante tranquillo'. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *poco cresc.* (poco crescendo). The Violin 1 part features a melodic line with a four-measure rest in the second measure and a four-measure rest in the fourth measure. The Violin 2, Violin 3, and Cello parts play a steady eighth-note accompaniment. The Double Bass part plays a similar eighth-note accompaniment. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Vln. 1  
7 *mf*

Vln. 2  
*mf*

Vln. 3  
*mf* 4

Vc.  
*p* *mf*

D.B.  
*p* *mf*

Pno.  
7 *mf*

Detailed description: This system contains the next six staves of the score, starting at measure 7. A box labeled 'A' is placed above the first staff. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The Violin 1 part continues its melodic line with a four-measure rest in the second measure. The Violin 2, Violin 3, and Cello parts continue their accompaniment. The Double Bass part continues its accompaniment. The Piano part continues its complex accompaniment.

**B** Tempo giusto e giocoso

13

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f* 4

Vc. *f*

D.B. *f*

Pno. *mf* *f*

19

Vln. 1 4 *V*

Vln. 2 *V*

Vln. 3 4 *V*

Vc. *V*

D.B. pizz. arco *V*

Pno. 19

22

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

26

C

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

*mf*

*segue*

33

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

**D**

*mf*

*f*

*segue*

1 4 1 4 1 0 2

40

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.

1 4 1 3 V V 4

4 0 4

4

40

47 E

Vln. 1 *mf* *mf* *cresc.* 4

Vln. 2 *mf* *mf* *cresc.* 4

Vln. 3 *mf* *mf* *cresc.* 4

Vc. *mf* *mf* *cresc.*

D.B. *mf*

Pno. *cresc.*

51 4 1 1 4 V

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Pno.