

Little symphony

I

Allegro molto

H. Scheepers

Violin I *p* *f*

Violin II *p* *f*

Viola *p*

Cello *p*

Double Bass *p*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with a piano (*p*) dynamic. The Violin I and II parts feature melodic lines with first and second endings. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns. The system concludes with a forte (*f*) dynamic.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *f* *mf* *cresc.*

D.B. *mf* *cresc.*

The second system of the score starts at measure 6 and is marked with a box containing the letter 'A'. It continues with five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are marked as mezzo-forte (*mf*) for Violin I, II, and Viola; forte (*f*) for Cello; and mezzo-forte (*mf*) for Double Bass. The system concludes with a crescendo (*cresc.*) dynamic for all parts.

B

12

Vln. I *f* *mf* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf* *mf*

D.B. *mf*

C

18

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

D.B.

II

Adagietto

46

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*
pizz

D.B. *p*

51

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

F

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

G

mp

mf

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Giocoso

90

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

104 K

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f