

Czardas

"Me, my cello and friends"

Hans Scheepers

Un poco adagio

Violol 1 *p* tremolo (upper half)

Violol 2 *p* tremolo (upper half)

Violol 3 *p* tremolo (upper half)

Cello *f*

Contrabas *p*

Piano *mf*

Vln. 1 *p* pizz. 2 arco *mp* *mf*

Vln. 2 *p* pizz. arco *mp* *mf*

Vln. 3 *p* pizz. arco *mp* *mf*

Vc. *mf*

D.B. *p* pizz. arco *mf*

Pno. *f*

A Tempo di ciarda

Musical score for section A, measures 11-16. The score is in 2/4 time and B-flat major. It features five staves: Vln. 1, Vln. 2, Vln. 3, Vc., and Pno. The Vln. 1 and 2 parts are mostly rests, with a *pp* dynamic marking at the end of the section. The Vc. part starts with a *mf* dynamic and includes a *pizz.* marking. The Pno. part also starts with a *mf* dynamic. The Vc. part has accents (>) over the final notes of measures 15 and 16.

B

Musical score for section B, measures 17-22. The score is in 2/4 time and B-flat major. It features five staves: Vln. 1, Vln. 2, Vln. 3, Vc., and Pno. The Vln. 1 part has a *pizz.* marking and a *p* dynamic. The Vln. 2 part has a *p* dynamic. The Vc. part has a *pizz.* marking and a *p* dynamic. The Pno. part has a *p* dynamic. The Vc. part has accents (>) over the final notes of measures 21 and 22.

23 C

Vln. 1 arco mp 4 o

Vln. 2 arco mp

Vln. 3 pizz. p arco mp

Vc. $cresc.$ f

D.B. arco mp

Pno. mf

29 D

Vln. 1 $cresc.$ f pp 4

Vln. 2 $cresc.$ f pp 4

Vln. 3 $cresc.$ f pp

Vc. mf

D.B. pizz. p

Pno. $cresc.$ f

54

I

Vln. 1 pizz. 2 *p* arco \square \square \vee

Vln. 2 pizz. *p* arco \square

Vln. 3 pizz. *p*

Vc. *f*

D.B. pizz.

Pno. 54

J poco più mosso

Vln. 1 4 *mf* 4 4 0 4

Vln. 2 *mf*

Vln. 3 arco \vee *mf*

Vc. *mf*

D.B. arco *mf*

Pno. 59 *f*

64 K **vivace**

Vln. 1 *f* 0 1 2 3 2 1

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

D.B. *f*

Pno. *f*

69 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff*