

Four Negro-Spirituals

Score

for Brass Sextet and Mixed Choir (ad lib)

Arr.: Cees Brugman

1. Steal Away

Andante e espressivo

1

The musical score is arranged in two systems. The first system contains the brass instruments: 1e Trompet/Cornet (Bb), 2e Trompet/Cornet (Bb), Hoorn (F), Bariton/Euphonium (Bb), Trombone (C), and Bas Tuba (Bb). The second system contains the vocal parts: Sopraan, Alt, Tenor, and Bas. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are marked 'Andante e espressivo'. The score begins with a first-measure rest for all parts. The brass instruments enter in the second measure with dynamics ranging from *mf* to *p*. The vocal parts enter in the final measure with a *p* dynamic and the lyrics 'Steal a - way'.

8

The musical score consists of two systems of staves. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics for the vocal parts are: "Steal a - way", "Steal a - way to", and "Je - sus".

Instrumental Parts:

- Trpt./Crnt. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Trpt./Crnt. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Hoorn:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Bariton:** Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Trombone:** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.
- Besbas:** Bass clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*.

Vocal Parts:

- Sopraan:** Treble clef, key signature of one flat (Bb). Lyrics: "Steal a - way", "Steal a - way to", "Je - sus". Dynamics: *mp*, *mf*.
- Alt:** Treble clef, key signature of one flat (Bb). Lyrics: "Steal a - way", "Steal a - way to", "Je - sus". Dynamics: *mp*, *mf*.
- Tenor:** Bass clef, key signature of one flat (Bb). Lyrics: "Steal a - way", "Steal a - way to", "Je - sus". Dynamics: *mp*, *mf*.
- Bas:** Bass clef, key signature of one flat (Bb). Lyrics: "Steal a - way", "Steal a - way to", "Je - sus". Dynamics: *mp*, *mf*.

Four Negro-Spirituals

15

Trpt./Crnt. 1
mf *f*

Trpt./Crnt. 2
mf *f*

Hoorn
mf *f*

Bariton
mf *f*

Trombone
mf *f*

Besbas
mf *f*

Sopraan
mf
My Lord He calls me He calls me by the Thun - der

Alt
mf
My Lord He calls me He calls me by the Thun - der

Tenor
mf
My Lord He calls me He calls me by the Thun - der

Bas
mf
My Lord He calls me He calls me by the Thun - der

20

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

p

mf

mp

mute

mf steal a - way

mf steal a - way steal a - way

Four Negro-Spirituals

26 *open* *rit.*

Trpt./Crnt. 1 *mf*

Trpt./Crnt. 2 *mf*

Hoorn *f* *p* *mf*

Bariton *f* *p* *mf*

Trombone *mf* *f* *p* *mf* *mute*

Besbas *f* *p*

Sopraan *mp*
I ain't got long to stay here

Alt *mp*
I ain't got long to stay here

Tenor *mp*
I ain't got long to stay here

Bas *mp*
I ain't got long to stay here

32

poco accel.

Trpt./Crnt. 1 *mf* *f*

Trpt./Crnt. 2 *mp*

Hoorn *mp*

Bariton *mf*

Trombone *open* *mf*

Besbas *mf*

Sopraan *f*
The

Alt *f*
The

Tenor *f*
The

Bas *f*
The

Four Negro-Spirituals

39 *rit.* *à tempo*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Trum-pet sounds with in my soul

Trum - pet sounds with in my soul

Trum - pet sounds with in my soul

Trum - pet sounds with - in my soul

p *mf* *p* *mf* *mf*

mp *mp*

I ain't got long to

I ain't got long to

45

rall.

The musical score consists of two systems. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics for the vocal parts are: "stay here steal a-way steal a-way steal a-way to Je - sus". The score includes dynamic markings such as *mf* and *mp*, and a *rall.* instruction. The key signature has one sharp (F#) and the time signature is 4/4.

Trpt./Crnt. 1
Trpt./Crnt. 2
Hoorn
Bariton
Trombone
Besbas
Sopraan
Alt
Tenor
Bas

mf
mf
mf
mf
mf
mf
mp
mf
mf
mf

stay here steal a-way steal a-way steal a-way to Je - sus
stay here steal a-way steal a-way steal a-way to Je - sus
stay here steal a-way steal a-way steal a-way to Je - sus
stay here steal a-way steal a-way steal a-way to Je - sus

58 *poco rall.*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

ain't got long to stay here

ain't got long to stay here

ain't got long to stay here

ain't got long to stay here

2. Swing Low

Andanta ma non troppo

1

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

7 **Refrein**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

mp

mp

mp

mp

Refrein

Sopraan

Alt

Tenor

Bas

mf
Swing low, sweet

mf
Swing low, sweet

Four Negro-Spirituals

12

The score is for a piece in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics are: 'Com - ing for to car - ry me home? Swing low, sweet char - i - ot — Com - ing for to car - ry me home me home? — Swing low, — sweet'.

Instrumental Parts:

- Trpt./Crnt. 1:** *mp* (mezzo-piano)
- Trpt./Crnt. 2:** *mp* (mezzo-piano)
- Hoorn:** (Horn)
- Bariton:** (Baritone)
- Trombone:** (Trombone)
- Besbas:** (Bass)

Vocal Parts:

- Sopraan:** *mf* (mezzo-forte)
- Alt:** *mf* (mezzo-forte)
- Tenor:**
- Bas:**

Lyrics:

Com - ing for to car - ry me home? Swing low, sweet
 char - i - ot — Com - ing for to car - ry me home me home? — Swing low, — sweet

16

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

char - i - ot — Com - ing for to car - ry me home.

char - i - ot Com - ing for to car - ry me home. —

char - i - ot — Com - ing for to car - ry me — home. —

char - i - ot Com - ing for to car - ry me home.

1. I
2. If
3. I'm

1. I
2. If
3. I'm

Four Negro-Spirituals

19 **Couplet**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Couplet

Sopraan

Alt

Tenor

Bas

1. Com - ing for to car - ry me
2. Com - ing for to car - ry me
3. Com - ing for to car - ry me

1. Com - ing for to car - ry me
2. Com - ing for to car - ry me
3. Com - ing for to car - ry me

look'd o - ver Jor - dan and what did I see? —
you get there be - fore — I do —
some - times — up, I'm — some - times down —

Com - ing for to car - ry me
Com - ing for to car - ry me
Com - ing for to car - ry me

look'd o - ver Jor - dan and what did I see? —
you get there be - fore — I do —
some - times — up, I'm — some - times down —

Com - ing for to car - ry me
Com - ing for to car - ry me
Com - ing for to car - ry me

22

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

home? home? home?

A Tell But

band all still

of my soul

an - gels friends — feels

com - ing af - ter me — I am com - ing too, — hea - ven - ly bound, —

home?
home?
home?

Four Negro-Spirituals

25

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

2x herh.

Refrein

mp

Sopraan

Alt

Tenor

Bas

2x herh.

Refrein

Com-ing for to car-ry me home.
Com-ing for to car-ry me home.
Com-ing for to car-ry me home.

Com-ing for to car-ry me home.
Com-ing for to carr-ry me home.
Com-ing for to car-ry me home.

Com-ing for to car-ry me home.
Com-ing for to carr-ry me home.
Com-ing for to car-ry me home.

mf Swing low, sweet char-i-ot—

mf Swing low, sweet char-i-ot—

29

Trpt./Crnt. 1 *mp*

Trpt./Crnt. 2 *mp*

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Com-ing for to car-ry me home? Swing low, sweet char - i - ot —

Com-ing for to car-ry me home? Swing low, sweet char - i - ot

Com-ing for to car-ry me home me home?— Swing low, sweet char - i - ot —

Com-ing for to car-ry me home me home?— Swing low, sweet char - i - ot

Four Negro-Spirituals

33 *naspel*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

f

naspel

Sopraan

Com-ing for to car-ry me home.

Alt

Com-ing for to car-ry me home.

Tenor

Com-ing for to car-ry me home.

Bas

Com-ing for to car-ry me home.

38

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Four Negro-Spirituals

43

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Detailed description: This page of a musical score, numbered 43, features six instrumental staves and four vocal staves. The instruments are Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The vocal parts are Sopraan, Alt, Tenor, and Bas. The score is written in a key with two sharps (F# and C#) and a common time signature. The instrumental parts are active, with various rhythmic patterns and melodic lines. The vocal parts are mostly silent, indicated by horizontal lines on their staves. The page concludes with a double bar line.

3. Nobody knows the trouble I've seen

Andante

1

Trpt./Crnt. 1 *mf*

Trpt./Crnt. 2 *mf*

Hoorn *mf*

Bariton *mf*

Trombone *mf*

Besbas *mf*

legato

Sopraan *mp*
No - bo - dy knows the troub - le I've seen

Alt *mp*
No - bo - dy knows the troub - le I've seen

Tenor *mf*
Oh

Bas *mf*
Oh

Four Negro-Spirituals

7

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

f Glo - ry hal - le - lu - jah. Some times I'm up, some

f Glo - ry hal - le - lu - jah. Some times I'm up, some

No-bo - dy knows the troub-le I've seen *f* Glo - ry hal - le - lu - jah.

No-bo - dy knows the troub-le I've seen *f* Glo - ry hal - le - lu - jah.

12 *rit.*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

times I'm down, Oh yes Lord. Some times I'm al - most to the ground

times I'm down, Oh yes Lord. Some times I'm al - most to the ground

Some times I'm al - most to the ground

Four Negro-Spirituals

17 *à tempo*

Trpt./Crnt. 1 *mute*

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

mf
No-bo - dy knows but Je - sus

mf
No-bo - dy knows but Je - sus

23

open

poco accel.

Musical score for instruments: Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is a whole rest for all instruments. The second measure begins with the word "open". The instruments play various rhythmic patterns, including eighth and quarter notes, with some dynamics like *mf* and *f*. The fifth measure ends with a fermata over the final note.

Musical score for vocalists: Sopraan, Alt, Tenor, and Bas. The score is in G major and 4/4 time. It consists of five measures. The lyrics are: "No-bo - dy knows the troub-le I've seen". The Soprano and Alto parts are marked *mf*. The Tenor and Bass parts have a fermata over the final note of the first line. The Tenor part has a second line of lyrics: "If you get there be -".

No-bo - dy knows the troub-le I've seen

If you get there be -

Four Negro-Spirituals

28

Musical score for instruments: Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of six measures of rhythmic accompaniment.

Vocal score for Soprana, Alt, Tenor, and Bas. The lyrics are: "fore I do Oh yes Lord". The vocal parts are written in treble and bass clefs with a key signature of two sharps. The lyrics are placed below the notes. The Soprana and Alt parts have a dynamic marking of *f* (forte) under the first measure of their vocal line.

34

Tempo 1

The musical score consists of the following parts:

- Trpt./Crnt. 1**: Trumpet/Cornet 1
- Trpt./Crnt. 2**: Trumpet/Cornet 2
- Hoorn**: Horn
- Bariton**: Baritone
- Trombone**: Trombone
- Besbas**: Bass
- Sopraan**: Soprano
- Alt**: Alto
- Tenor**: Tenor
- Bas**: Bass

The score is in 2/4 time with a key signature of two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics: "No-bo-dy knows the". The Tenor and Bass parts have a preceding line of music with the lyrics: "Oh No-bo - dy knows the trou-b-le I've seen". The instrumental parts (Trpt./Crnt. 1 & 2, Hoorn, Bariton, Trombone, Besbas) provide harmonic support throughout the piece.

Four Negro-Spirituals

40 *molto rall.* *morendo* *mute*

Trpt./Crnt. 1

Trpt./Crnt. 2 *mute*

Hoorn

Bariton

Trombone *mute*

Besbas

Sopraan

Alt

Tenor

Bas

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

4. Mary had a baby

Allegretto

1

The musical score is arranged in a system with six staves for instruments and four staves for voices. The instruments are: Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The vocal parts are: Sopraan, Alt, Tenor, and Bas. The score is in 4/4 time and begins with a first-measure rest. The dynamic marking *mf* is present in the first measure of each instrument staff. The Trombone part has a *mf* marking in the first measure. The vocal parts are currently silent.

Four Negro-Spirituals

6

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

f

mp

mf

1. Ma - ry had a ba - by, yes Lord
2. What did she name Him? yes Lord

11

The musical score is arranged in two systems. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics are: 'Ma - ry had a ba - by yes my Lord. What did she name Him? yes my Lord. Ma - ry had a ba - by yes Lord, The What did she name Him? yes Lord, The'.

Ma - ry had a ba - by yes my Lord.
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The
 What did she name Him? yes Lord, The

Ma - ry had a ba - by yes my Lord.
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The
 What did she name Him? yes Lord, The

Ma - ry had a ba - by yes my Lord.
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The
 What did she name Him? yes Lord, The

Four Negro-Spirituals

15

1. 2.

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

peo - ple keep - a co - min' and the train done gone train done gone. 1. She

peo - ple keep - a co - min' and the train done gone train done gone train done gone

peo - ple keep - a co - min' and the train done gone train done gone train done gone

peo - ple keep - a co - min' and the train done gone train done gone train done gone, 1. She

peo - ple keep - a co - min' and the train done gone train done gone train done gone, 1. She

18

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

name him King Je - sus	yes	Lord	Name him King Je - sus
2. name him Mighty Couns - lor	yes	Lord	Name him Mighty Couns - lor
3. where was He born	yes	Lord	Where was He born
4. born in a man - ger	yes	Lord	Born in a man - ger

Four Negro-Spirituals

21

Trpt./Crnt. 1			
Trpt./Crnt. 2			
Hoorn			
Bariton			
Trombone			
Besbas			
Sopraan	 yes my Lord	<ol style="list-style-type: none"> 1. Name him King Je - sus 2. Name him Mighty Couns - lor 3. Where was He born 4. Born in a man - ger 	1,2,3,4 yes Lord, The
Alt	 yes my Lord	<ol style="list-style-type: none"> 1. Name him King Je - sus 2. Name him Mighty Couns - lor 3. Where was He born 4. Born in a man - ger 	1,2,3,4 yes Lord, The
Tenor	 yes my Lord yes, my Lord yes, my Lord yes, my Lord		yes Lord, The yes Lord, The yes Lord, The yes Lord, The
Bas	 yes my Lord yes, my Lord yes, my Lord yes, my Lord		yes Lord, The yes Lord, The yes Lord, The yes Lord, The

24

1, 2, 3 4.

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

peo-ple keep-a co-min' an' the train done gone. train done gone.

peo-ple keep-a co-min' an' the train done gone. train done gone.

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh