

with soloist:  
female or  
male voice

# Four Christmas Carols

arr. Co Vriend

## 1. Away in a manger

Energico  $\text{♩} = 92$

*rit. e dim.*

Vocal

Flute (C)

Oboe (C)

Bassoon (C)

1st Clarinet (Bb)

2nd/3rd Clarinet (Bb)

Bass Clarinet (Bb)

Alto Sax. (Eb)

Tenor Sax. (Bb)

Bariton Sax. (Eb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

1st Trumpet (Bb)

2nd/3rd Trumpet (Bb)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Bariton (Bb)

Euphonium (Bb)

Tuba (C)

Percussion 1

Percussion 2

Percussion 3  
snare drum

*f* *ff* *mf* *ff*

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 92 beats per minute. The score includes parts for a soloist (Vocal), woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (snare drum). Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a *rit. e dim.* (ritardando and decrescendo) marking.

**A** Andante  $\text{♩} = 76$

12

Vocal

Flute *mp*

Oboe *mp*

Bassoon *mp*

1<sup>st</sup> Clar. *mp*

2<sup>nd</sup>/3<sup>rd</sup> Clar. *mp*

Bass Clar. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1<sup>st</sup> Hrn. *mp*

2<sup>nd</sup> Hrn. *mp*

3<sup>rd</sup> Hrn. *mp*

1<sup>st</sup> Tpt. *mp*

2<sup>nd</sup>/3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup> Tromb.

3<sup>rd</sup> Tromb.

Bar. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Perc. 3



**B**  $\text{♩} = 69$

*rit.*

**Tempo primo**

33

Vocal

1. A - way in a man - ger, no crib for a bed, the

Flute

*f* *mf* *mf* *a l*

Oboe

*mf*

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

*a l* *mf*

Euph.

*a l* *mf*

Tuba

Perc. 1

Perc. 2

bass drum

*p*

Perc. 3

Vocal  
lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 42 includes the following parts and markings:

- Vocal:** Lyrics: "lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky look'd down where He lay, the lit - tle Lord"
- Flute:** Melodic line with some rests.
- Oboe:** Melodic line with some rests.
- Bassoon:** Rested part.
- Clarinets (1st, 2nd/3rd, Bass):** Rested parts.
- Saxophones (Alto, Tenor, Baritone):** Rested parts.
- Horns (1st, 2nd, 3rd):** 1st Hrn. has some notes; 2nd and 3rd Hrn. have rhythmic patterns. *mf* marking is present.
- Trumpets (1st, 2nd/3rd):** 1st Tpt. has notes at the end of the page with *mf* and *a 1* markings.
- Trombones (1st, 2nd, 3rd):** Rested parts.
- Baritone and Euphonium:** Melodic lines with some rests.
- Tuba:** Rested part.
- Percussion (1, 2, 3):** Rhythmic accompaniment.

Vocal: Je - sus a - sleep on the hay. 2.The there.

Flute: *mf*

Oboe: *p* tutti

Bassoon: *mf* *p*

1st Clar.: *mf*

2nd/3rd Clar.: *mf*

Bass Clar.: *mf*

Alto Sax.: *p* *mf*

Ten. Sax.: *mf* *p* *mf*

Bar. Sax.: *mf*

1st Hrn.: *mf*

2nd Hrn.: *mf*

3rd Hrn.: *mf*

1st Tpt.: *mf*

2nd/3rd Tpt.: *mf*

1st Tromb.: *mf*

2nd Tromb.: *mf*

3rd Tromb.: *mf*

Bar.: *mf* tutti

Euph.: *mf*

Tuba: *mf*

Perc. 1: *mf* timpani

Perc. 2: *mf*

Perc. 3: *mf*



Andante  $\text{♩} = 96$

# 2. A Virgin most pure

71

Vocal

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *crescendo poco a poco* *f* *ff* *p*

*mp* *mf* *crescendo poco a poco* *ff*

*mp* *mf* *crescendo poco a poco* *ff*

*ff*

*ff*

*ff*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*mf* *crescendo poco a poco* *ff* *p*

*mf* *crescendo poco a poco* *ff* *p*

*mf* *crescendo poco a poco* *ff* *p*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff* *p*

*mp* *mf* *crescendo poco a poco* *ff* *tub. bells*

*ff* *p*



**D**

78

Vocal

Flute

Oboe

Bassoon

1<sup>st</sup> Clar.

2<sup>nd</sup>/3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup> Hrn.

3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.

2<sup>nd</sup>/3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup> Tromb.

3<sup>rd</sup> Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3



Allegretto leggiero  $\text{♩} = 116$

90

Vocal

1. A vir - gin most pure, as the proph - ets do tell. Hath

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Vocal

brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 100 includes the following parts and markings:

- Vocal:** Lyrics: "brought forth a ba - by, as it hath be - fel, to be our Re - deem - er from death, hell and sin, Which Ad - am's trans - gress-ion hath". Dynamics: *mf*, *f*, *mf*.
- Flute:** Dynamics: *mf*, *f*, *mf*.
- 1st Clar.:** Dynamics: *f*, *al*.
- 1st Hrn.:** Dynamics: *f*.
- 2nd Hrn.:** Dynamics: *f*.
- 3rd Hrn.:** Dynamics: *f*.
- Euph.:** Dynamics: *f*, *al*.
- Tuba:** Dynamics: *f*, *al*.

**E**

110

Vocal: wrapt us all in. Re - joice and be mer - ry, set sor - row a - side, Christ Je - sus our Sa - viour was born on this

Flute: *f*

Oboe: *f* a 1

Bassoon: *f*

1st Clar.: *f*

2nd/3rd Clar.: *f* a 2

Bass Clar.: *f*

Alto Sax.: *f*

Ten. Sax.: *f* a 2

Bar. Sax.: *f*

1st Hrn.: *f*

2nd Hrn.: *f*

3rd Hrn.: *f*

1st Tpt.: *f*

2nd/3rd Tpt.: *f*

1st Tromb.: *f*

2nd Tromb.: *f*

3rd Tromb.: *f*

Bar.: *f*

Euph.: *f*

Tuba: *f*

Perc. 1

Perc. 2

Perc. 3

*allargando*

119

x maal

laatste keer

Vocal: tide.

Flute

Oboe: tutti

Bassoon

1st Clar.: tutti

2nd/3rd Clar.: tutti

Bass Clar.

Alto Sax.: tutti

Ten. Sax.: tutti

Bar. Sax.: tutti

1st Hrn.: ff

2nd Hrn.: ff

3rd Hrn.: ff

1st Tpt.: tutti

2nd/3rd Tpt.: ff

1st Tromb.: tutti f

2nd Tromb.: tutti f

3rd Tromb.: tutti f

Bar.: tutti

Euph.: tutti

Tuba: tutti f

Perc. 1: ff

Perc. 2

Perc. 3: ff

$\text{♩} = 96$

# 3. It came upon the midnight clear

127 **Energico**

Vocal

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*ff*

*p*

*f*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

*p*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

*ff*

*p*

*f*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

*ff*

*p*

*crescendo poco a poco*

*ff*

*mp* *crescendo poco a poco*

*ff*

*mp* *crescendo poco a poco*

b. dr. + cymbal

*ff*

*mp* *crescendo poco a poco*

*ff*

*f*





# Andante $\text{♩} = 92$

144

Vocal *mf* 1. It came up - on the mid - night clear, that glor - ious song of old, from an - gels bend - ing near the earth, to touch their harps of

Flute *mf* *tr* 5 3 3

Oboe *mf* a 1

Bassoon *mf*

1st Clar. *mf* a 2

2nd/3rd Clar. *mf* a 2

Bass Clar. *mf*

Alto Sax. a def. alto clar.

Ten. Sax. *mf* a 1

Bar. Sax. a def. bass clar. *mf*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba a 1 *mf*

Perc. 1 tub. bells

Perc. 2 *mf*

Perc. 3

G

152

Vocal: gold. "Peace on the earth, good - will to men, from heav'n's all gra-cious King". The world in sol - emn still - ness lay, to hear the an - gels

Flute: *trm*

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. a def. bass clar.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3







**H**

Vocal  
 saw three ships go sail-ing by, on Christ-mas Day, on Christ-mas Day, I saw three ships go sail-ing by, on Christ-mas Day in the morn - ing. 2.And

Flute

Oboe  
 a 1  
 mf

Bassoon  
 mf

1st Clar.  
 2nd/3rd Clar.  
 Bass Clar.

Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 a 2  
 mf

1st Hrn.  
 2nd Hrn.  
 3rd Hrn.  
 mf

1st Tpt.  
 2nd/3rd Tpt.

1st Tromb.  
 2nd Tromb.  
 3rd Tromb.  
 a 1  
 mf

Bar.  
 Euph.  
 a 1  
 mf

Tuba  
 a 1  
 mf

Perc. 1  
 Perc. 2  
 bongos  
 mp  
 w. st. on cymbal

Perc. 3  
 tambourine  
 mp

**J**

191

Vocal: what was in those ships all three on Christ-mas Day, on Christ-mas Day. And what was in those ships all three on Christ-mas Day in the morn-ing. 3.Our

Flute: -

Oboe: -

Bassoon: a def. bass clar.

1st Clar.: -

2nd/3rd Clar.: -

Bass Clar.: -

Alto Sax.: *mf*

Ten. Sax.: -

Bar. Sax.: -

1st Hrn.: -

2nd Hrn.: -

3rd Hrn.: -

1st Tpt.: a 1 muted *mf*

2nd/3rd Tpt.: -

1st Tromb.: -

2nd Tromb.: -

3rd Tromb.: -

Bar.: a 1 *mf*

Euph.: a 1 *mf*

Tuba: -

Perc. 1: *mp*

Perc. 2: *mp*

Perc. 3: snare drum

**K**

199

Vocal  
 Sa - viour Christ and His la - dy, on Christ - mas Day, on Christ - mas Day. Our Sa - viour Christ and His la - dy, on Christ - mas Day in the morn - ing. *4. And f*

Flute  
*mf*

Oboe  
*mf*

Bassoon

1st Clar.  
*a 2 mf*

2nd/3rd Clar.  
*a 2 mf*

Bass Clar.  
*mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.  
*mf*

2nd Hrn.

3rd Hrn.

1st Tpt.  
*mf*

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.  
*mf*

Euph.  
*mf*

Tuba

Perc. 1  
 tub. bells *mf*

Perc. 2  
*mf*

Perc. 3  
 tambourine *mf*



L

rit. ....

207

Vocal: all the bells on earth did ring, on Christ-mas Day, on Christ-mas Day. And all the bells on earth did ring, on Christ-mas Day in the morn - ing.

Flute

Oboe

Bassoon

1st Clar.

2nd/3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

tutti

open

mf

tutti

tutti

tutti

a 1

mf

8va

+ b. drum

