

Coronation march

Brassbandscore
Duration: 4 min.

From "Le Prophète"

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arr. Willy Hautvast

Maestoso (♩=92)

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments are: Soprano Eb, Solo Cornet, 2&3 Cornet, Repiano, Flügelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st&2nd Baritone Euphonium, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Bass Eb, Bass B♭, Timpani, and Percussion. The score is in common time (C) and G major. It begins with a *ff* dynamic and a tempo marking of *Maestoso* (♩=92). The music features a prominent triplet motif in the first measure of each staff, which is repeated throughout the piece. The percussion part includes a rhythmic pattern of eighth and sixteenth notes, with a snare drum and cymbal accompaniment.

Sopr. *ff* *ff* *f*

Solo Corn. *ff* *ff* *f*

2&3 Corn. *ff* *ff*

Rep. *ff* *f* *ff* *f*

Flügel *ff* *f* *ff* *f*

Solo Hrn. *ff* *ff* *f*

1st Hrn. *ff* *ff* *f*

2nd Hrn. *ff* *ff* *f*

Bar.Euph. *ff* *f* *ff* *f*

1st Tbn. *ff* *f* *ff* *f*

2nd Tbn. *ff* *f* *ff* *f*

Bass Tbn. *ff* *f* *ff* *f*

Bass Eb *ff* *f* *ff* *f*

Bass Bb *ff* *f* *ff* *f*

Timp. *ff* *ff* *f*

Perc. *ff* *ff*₃

28

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar.Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

33

Sopr. *pp subito* *ff*

Solo Corn. *pp subito* *ff*

2&3 Corn. *ff*

Rep. *pp subito* *ff*

Flügel *ff*

Solo Hrn. *pp* *ff*

1st Hrn. *pp* *ff*

2nd Hrn. *pp* *ff*

Bar. Euph. *pp subito* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

Bass Tbn. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Timp. *pp*

Perc. *ff*

39

Sopr. *ff*

Solo Corn. *ff*

2&3 Corn. *ff*

Rep. *ff* *f* *ff*

Flügel *ff* *f* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

Bar. Euph. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

Bass Tbn. *ff* *f* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff* *f* *ff*

Timp. *ff*

Perc. *ff*

8

Sopr. *ff* *ff* *f*

Solo Corn. *ff* *ff* *f*

2&3 Corn. *ff* *ff* *f*

Rep. *f* *ff* *f* *ff* *f*

Flügel *f* *ff* *f* *ff* *f*

Solo Hrn. *ff* *ff* *f*

1st Hrn. *ff* *ff* *f*

2nd Hrn. *ff* *ff* *f*

Bar.Euph. *f* *ff* *f* *ff* *f*

1st Tbn. *f* *ff* *f* *ff* *f*

2nd Tbn. *f* *ff* *f* *ff* *f*

Bass Tbn. *f* *ff* *f* *ff* *f*

Bass Eb *f* *ff* *f* *ff* *f*

Bass Bb *f* *ff* *f* *ff* *f*

Timp. *ff* *ff* *f* *ff*

Perc. *ff* *ff*

Sopr.

Solo Corn. *mf*

2&3 Corn.

Rep.

Flügel

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

Bar. Euph. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.

74

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Horn.

1st Horn.

2nd Horn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

ff

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Temp.

Perc.

Detailed description: This page of a musical score, numbered 84, contains 14 staves. The top staff is for Soprano (Sopr.) in treble clef with a key signature of one sharp (F#). The next four staves (Solo Corn., 2&3 Corn., Rep., Flügel) are also in treble clef with a key signature of one sharp. The Solo Horn, 1st Horn, and 2nd Horn staves are in treble clef with a key signature of one sharp. The Baritone Euphonium (Bar. Euph.) staff is in treble clef with a key signature of one sharp. The 1st Trombone (1st Tbn.) and 2nd Trombone (2nd Tbn.) staves are in treble clef with a key signature of one sharp. The Bass Trombone (Bass Tbn.) staff is in bass clef with a key signature of one sharp. The Bass Eb and Bass Bb staves are in treble clef with a key signature of one sharp. The Timpani (Temp.) staff is in bass clef with a key signature of one sharp. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with various drum sounds and dynamics.

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

tr

tr

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each with a different instrument or voice part. The parts include Soprano, Solo Cornet, 2&3 Cornet, Repetition, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Eb, Bass Bb, Snare Drum, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, melodic lines, and chords. There are two trill markings (*tr*) in the Soprano and Flügelhorn parts. The percussion part includes a snare drum and other rhythmic elements.