



7

Fl 1

Fl 2

Ob 1

Ob 2

CA

Bssn 1/2

Eb Cl

Cl 1

Cl 2

Cl 3

ACl

BCl

AS 1

AS 2

TS

BS

Timp

Perc 1

Perc 2

Solo

*mf*

13

Solo

*mf*

Tutti

*mf*

*mf*

*mf*

*mf*

Fl 1

Fl 2

Ob 1

Ob 2

CA

Bssn 1/2

E♭ Cl

Cl 1

Cl 2

Cl 3

ACl

BCl

AS 1

AS 2

TS

BS

Timp

Perc 1

Perc 2





8

Fl 1

Fl 2

Ob 1

Ob 2

CA

Bssn 1/2

Eb Cl

Cl 1

Cl 2

Cl 3

ACl

BCl

AS 1

AS 2

TS

BS

Timp

Perc 1

Perc 2

*f*

*f*

*f*

*f*

*espressivo*

15

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
ACl  
BCl  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2

*f* *mp* *mf* *mp* *f* *mp* *f* *mp* Triangle *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 15 measures, starting at measure 15. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (AS 1, AS 2, TS, BS) are in the upper staves, while the percussion (Timp, Perc 1, Perc 2) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes a Triangle and a snare drum. The woodwinds have melodic lines, while the strings and percussion provide harmonic and rhythmic support.

21

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
AC1  
BC1  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*



Allegretto  $\text{♩} = 100$

III. 'Komt allen tesamen'

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts are mostly silent, indicated by a whole rest in the first measure.
- Oboes (Ob 1, Ob 2):** Both parts are mostly silent, indicated by a whole rest in the first measure.
- Cor Anglais (CA):** Part is mostly silent, indicated by a whole rest in the first measure.
- Bassoon 1/2 (Bssn 1/2):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. Dynamics: *mf*.
- E♭ Clarinet (Eb Cl):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. Dynamics: *mf*.
- Clarinets (Cl 1, Cl 2, Cl 3):** Cl 1 plays a rhythmic pattern of eighth notes. Cl 2 and Cl 3 play melodic lines. Dynamics: *mf*.
- Alto Clarinet (ACl):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. Dynamics: *mf*.
- Bass Clarinet (BCl):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. Dynamics: *mf*.
- AS 1 (Alto Saxophone 1):** Part is mostly silent, indicated by a whole rest in the first measure.
- AS 2 (Alto Saxophone 2):** Part is mostly silent, indicated by a whole rest in the first measure.
- Trombones (TS, BS):** TS and BS play melodic lines. Dynamics: *mf*.
- Timpani (Timp):** Part is mostly silent, indicated by a whole rest in the first measure.
- Percussion 1 (Perc 1):** Part is mostly silent, indicated by a whole rest in the first measure.
- Percussion 2 (Perc 2):** Part is mostly silent, indicated by a whole rest in the first measure.

8

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

CA *mf*

Bssn 1/2

E♭ Cl

Cl 1

Cl 2

Cl 3

ACl

BCl

AS 1

AS 2

TS

BS

Timp *mp*

Perc 1

Perc 2



23

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
ACl  
BCl  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2



6

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
ACl  
BCl  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2

*mf*

Glockenspiel

*mf*

10

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
ACl  
BCl  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2

14

Fl 1  
Fl 2  
Ob 1  
Ob 2  
CA  
Bssn 1/2  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
ACl  
BCl  
AS 1  
AS 2  
TS  
BS  
Timp  
Perc 1  
Perc 2