

Part one: perf time: appr. 4.40 min.
Total perf. time: appr. 8,20 min.

A Polish Christmas Celebration

Paul Dzon

Allegro Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo (C):** Treble clef, 4/4 time, playing a rapid sixteenth-note melody starting with a forte (*f*) dynamic.
- 1st / 2nd Flute (C):** Treble clef, playing a rapid sixteenth-note melody, mirroring the piccolo.
- 1st / 2nd Oboe (C) (Eng. Horn F):** Treble clef, playing a slower, more melodic line with a fortissimo (*ff*) dynamic.
- Bassoon (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- E♭ Clarinet:** Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- Solo / 1st Clarinet (B♭):** Treble clef, playing a rapid sixteenth-note melody with a forte (*f*) dynamic.
- 2nd Clarinet (B♭):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 3rd Clarinet (B♭):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bass Clarinet (B♭):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st / 2nd Alto Sax. (E♭):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tenor Sax (B♭):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Baritone Sax (E♭):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st Horn (F):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 2nd / 3rd Horn (F):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st Trumpet (B♭):** Treble clef, playing a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic.
- 2nd / 3rd Trumpet (B♭):** Treble clef, playing a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic.
- 1st Trombone (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 2nd / 3rd Trombone (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bass Trombone (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Baritone / Euph (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tuba (C):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Includes a *C/F/G* chord marking.
- Mallets:** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Percussion 1:** Snare drum, Bass drum, and Tambourine, playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussion 2:** Playing a rhythmic pattern with a forte (*f*) dynamic.

5

Picc.

Flt. 1/2

Ob. 1 / 2
(E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

10

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

15

Picc.

Flt. 1/2

Ob. 1/2
(E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Flt. 1/2
1st flt. *mp* *f* +2nd flt.

Ob. 1/2 (E.H.) *mf* *f*

Bssn. *f*

Cl. Eb *f* all

Cl. S / 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bss. Cl. *f*

A. Sax 1 / 2 *mp* *f*

T. Sax *f*

B. Sax

Hrn. 1 *f*

Hrn. 2 / 3 *f*

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

B

39

Picc.

Flt. 1/2

Ob. 1 / 2
(E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Flt. 1/2

Ob. 1 / 2
(E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

The musical score for page 47 consists of 20 staves. The instruments are: Piccolo, Flute 1/2, Oboe 1/2 (English Horn), Bassoon, Clarinet Eb, Clarinet Soprano 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Bass Trombone, Baritone/Euphonium, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of three flats. Measures 47-54 are shown. Dynamics include *ff* (fortissimo) and accents. The Baritone/Euphonium part has a melodic line with slurs and accents. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombone 2/3 part has a rhythmic pattern of quarter notes. The Bass Trombone part has a rhythmic pattern of quarter notes. The Baritone/Euphonium part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern of quarter notes. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 part has a rhythmic pattern of quarter notes.

poco rit.



L'istesso Tempo ♩ = 80

55

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

1st flt.
mf

p

p

p

Picc.

Flt. 1/2 *mf* *f* +2nd flt.

Ob. 1 / 2 (E.H.) *f*

Bssn. *f*

Cl. Eb *f*

Cl. S / 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bss. Cl. *mf* *f*

A. Sax 1 / 2 *f*

T. Sax *f*

B. Sax

Hrn. 1 *f*

Hrn. 2 / 3 *f*

Trp. 1 *f*

Trp. 2 / 3 *f*

Trb. 1 *f*

Trb. 2 / 3 *f*

Bss. Trb. *f*

Bar. / Euph. *f*

Tb. *f*

Timp. *f*

Mallets Glockenspiel *f*

Perc. 1

Perc. 2 Triangle *f*

D Allegro ♩ = 100

73

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

f

leggiere

mf

leggiere 2nd trumpet

mf

mf 2nd trombone

mf

Picc.

Flt. 1/2

Ob. 1 / 2 (E.H.)

Bssn. *leggiere*
mf

Cl. Eb

Cl. S / 1 *leggiere*
mf

Cl. 2 *leggiere*
mf

Cl. 3 *leggiere*
mf

Bss. Cl. *leggiere*
mf

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1 *leggiere*
mp

Hrn. 2 / 3 *leggiere*
mp

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb. *leggiere*
mp

Timp.

Mallets

Perc. 1 *leggiere*
mp

Perc. 2 *leggiere*
mp
Tambourine

95

Picc. *f*

Flt. 1/2 *f*

Ob. 1/2 (E.H.) *f*

Bssn. *f*

Cl. Eb *f*

Cl. S / 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bss. Cl. *f*

A. Sax 1 / 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1 *f*

Hrn. 2 / 3 *f*

Trp. 1 *f*
+ 3rd trumpet

Trp. 2 / 3 *f*

Trb. 1 *f*

Trb. 2 / 3 *f*
+ 3rd tromb.

Bss. Trb. *f*

Bar. / Euph. *f*

Tb. *f*

Timp. *f*

Mallets *f*
Xylophone

Perc. 1 *f*

Perc. 2 *f*

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S/1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score, numbered 117, contains staves for various instruments. The top section includes Piccolo, Flute 1/2, Oboe 1/2 (E.H.), Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The middle section features Horn 1, Horns 2/3, Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Bass Trombone, Baritone/Euphonium, and Tuba. The bottom section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion section, including Horns, Trumpets, Trombones, Baritone/Euphonium, and Tuba, is active, playing a rhythmic pattern of eighth and sixteenth notes with accents. The Timpani part features a series of rhythmic patterns with rests. The Mallets, Percussion 1, and Percussion 2 parts are also active, playing rhythmic patterns with rests.

F

128

Picc. *mp* *mf* *f*

Flt. 1/2 *mp* *mf* *f*

Ob. 1 / 2 (E.H.) *mp* *mf* *f* + 2nd oboe

Bssn. *mp* *mf* *f*

Cl. Eb *mp* *mf* *f*

Cl. S / 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bss. Cl. *mf* *f*

A. Sax 1 / 2 *mf* *f* 1st alto sax +2nd alto sax

T. Sax *f*

B. Sax *mf* *f*

Hrn. 1 *f*

Hrn. 2 / 3 *f*

Trp. 1 *f*

Trp. 2 / 3 *f*

Trb. 1 *f*

Trb. 2 / 3 *f*

Bss. Trb. *f*

Bar. / Euph. *f*

Tb. *f*

Timp. *f*

Mallets Xylophone *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

137

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

mf

mf

mp

mp

Triangle

mp

Part Two

G Andante $\text{♩} = 80$

perf. time: appr. 3.35 min.

148

Picc. *sempre portato*

Flt. 1/2 *p*

Ob. 1/2 (E.H.) English Horn *mp* 1st oboe *mf*

Bssn. *mf*

Cl. Eb *mf*

Cl. S/1 *sempre portato* *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bss. Cl. *mf*

A. Sax 1/2 a def. Eng. Hrn. *mp* *mf*

T. Sax

B. Sax

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bss. Trb.

Bar. / Euph.

Tb.

Timp. *C/D/G/A*

Mallets

Perc. 1

Perc. 2 Triangle *p* Tambourine *mf*

Picc.

Flt. 1/2

Ob. 1 / 2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

p English Horn

1st oboe

mp

mf

p

mf

mf

mf

mp

mf

mp

I

189

Picc.

Flt. 1/2

Ob. 1 / 2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

sempre portato

p

English Horn

mp

a def. Eng. Hrn.

mp

p

p

Picc.

Flt. 1/2

Ob. 1 / 2
(E.H.)

Bssn.

Cl. Eb

Cl. S / 1
mp

Cl. 2
mf

Cl. 3
mp

Bss. Cl.
mp

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3
mp 2nd horn

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

Picc. *mp poco a poco cresc.....*

Flt. 1/2 *1st flt mp poco a poco cresc.....*

Ob. 1 / 2 (E.H.)

Bssn. *poco a poco cresc.....*

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3 *poco a poco cresc.....*

Bss. Cl. *poco a poco cresc.....*

A. Sax 1 / 2 *mf*

T. Sax

B. Sax *mf*

Hrn. 1 *mf*

Hrn. 2 / 3 *mf* + 3rd horn *mf*

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph. *poco a poco cresc.....*

Tb. *poco a poco cresc.....*

Timp.

Mallets

Perc. 1 *poco a poco cresc.....*

Perc. 2 *poco a poco cresc.....*

Picc. *poco a poco cresc.....* *f*

Flt. 1/2 *poco a poco cresc.....* *f*

Ob. 1 / 2 (E.H.) 1st + 2nd oboe *mf* *poco a poco cresc.....* *f* 2nd flt. col Eb clar *f*

Bssn. *poco a poco cresc.....* *f*

Cl. Eb *mf* *poco a poco cresc.....* *f*

Cl. S / 1 *mf* *poco a poco cresc.....* *f*

Cl. 2 *mf* *poco a poco cresc.....* *f*

Cl. 3 *mf* *poco a poco cresc.....* *f*

Bss. Cl. *poco a poco cresc.....* *f*

A. Sax 1 / 2 *mf* *poco a poco cresc.....* *f*

T. Sax *mf* *poco a poco cresc.....* *f*

B. Sax *poco a poco cresc.....* *f*

Hrn. 1 *mf* *poco a poco cresc.....* *f*

Hrn. 2 / 3 *mf* *poco a poco cresc.....* *f*

Trp. 1 *ff*

Trp. 2 / 3 *ff*

Trb. 1 *mf* *poco a poco cresc.....* *f*

Trb. 2 / 3 *mf* *poco a poco cresc.....* *f*

Bss. Trb. *mf* *poco a poco cresc.....* *f*

Bar. / Euph. *poco a poco cresc.....* *f*

Tb. *poco a poco cresc.....* *f*

Timp. *mf* *poco a poco cresc.....* *f*

Mallets Xylophone *mf* *poco a poco cresc.....* *f*

Perc. 1 *poco a poco cresc.....* *f*

Perc. 2 *poco a poco cresc.....* *f*

Picc.

Flt. 1/2

Ob. 1 / 2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

1st + 2nd flt.

en dehors

en dehors

Picc.

Flt. 1/2

Ob. 1/2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

M

236

Picc.

Flt. 1/2

Ob. 1 / 2 (E.H.)

Bssn.

Cl. Eb

Cl. S / 1

Cl. 2

Cl. 3

Bss. Cl.

A. Sax 1 / 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

ff

241 *rit.*

Picc. *ff*

Flt. 1/2 *ff*

Ob. 1/2 (E.H.) *ff*

Bssn. *ff*

Cl. Eb *ff*

Cl. S / 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bss. Cl. *ff*

A. Sax 1 / 2

T. Sax

B. Sax *ff*

Hrn. 1

Hrn. 2 / 3

Trp. 1

Trp. 2 / 3

Trb. 1

Trb. 2 / 3

Bss. Trb.

Bar. / Euph.

Tb.

Timp.

Mallets *ff* Tubular bells

Perc. 1

Perc. 2